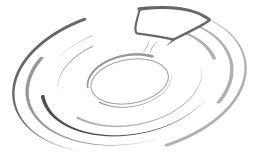


THE ROSE BOWL



Since 1985



DSOBS Vision

To foster fraternity amongst Old Boys, support School, and serve society.

THE ROSE BOWL 
SINCE 1985

NEWSLETTER OF
THE DOON SCHOOL OLD BOYS' SOCIETY

C O N T E N T S

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Pratik Basu (442 T, 1993)

ASSISTANT EDITORS

Ashvin Bhatia (636 T, 1995)
Abhishek Maity (180 O, 2003)
Parag Rastogi (458 H, 2006)
Vivek Santayana (369 O, 2011)
Siddharth Sethia (176 T, 2003)
Vipul Swarup (438 K, 2000) [Digital]

COVER PHOTOS

Front Cover:
Winter Wonderland
Rachit Malik (419 O, 2011)
Back Cover:
Tata House
Pratik Basu (442 T, 1993)

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CREDITS

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The Rose Bowl is published four times a year by The DSOBS Communications Department, for members, their families, and friends of The DSOBS. Opinions expressed are solely those of the authors, their subjects, the Editor-in-Chief, and do not necessarily represent the official positions of The DSOBS.

Virtual (Workflow) Insanity: How *The Rose Bowl* Is Put Together

Pratik Basu (442 T, 1993)

Editor-in-Chief



Ever wonder how *The Rose Bowl* is put together?

Great, because here's a quick overview of how the proverbial literary sausage is made.

I suppose it all starts with me (**Pratik Basu, 442 T, 1993**), chilling in Southern California, USA. WhatsApp messages from Facebook's, er, I mean Meta's servers in Menlo Park, California, USA bombard my phone, and I have to send polite requests to please email me instead (nothing against Mark Zuckerberg, but WhatsApp degrades photo quality, making the printing of the magazine a real challenge – but more on that later). Once the polite requests go out, I am then bombarded by emails from Google's, er I mean Alphabet's servers in Mountain View, California, USA.

I then spend my time collecting and collating all this inbound material, after which I usually get panicked, if polite, WhatsApp messages from the DSOBS reminding me of imminent doom, er, I mean deadlines. In turn, I send out panicked, and very grovelling, emails to the Assistant Editors for help with the issue.



Pratik Basu, Southern California, USA

The articles are sent out as Google Docs (via the servers and all that) to the Assistant Editors. The links travel to **Ashvin 'Chakki' Bhatia (636 T, 1995)** in London, England, UK. I actually knew Chakki quite well in School, I was the Guardian to this pipsqueak son of the legendary Anand Bhatia (70 T, 1962), and younger brother of our own Golden Boy, Prem 'Chakko' Bhatia (441 T, 1993). Imagine my surprise when a richly baritone, impossibly tall oak of a handsome young man "introduced" himself to me at the American Express office in Delhi. The "pipsqueak" is now all grown up and, in between managing his thriving career and a wonderful family, he manages to edit articles for this alumni magazine.



LONDON

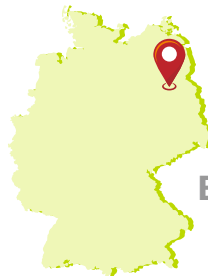


Ashvin 'Chakki' Bhatia, London, England, UK

Next, the links speed along to **Abhishek Maity (180 O, 2003)**, in Berlin, Germany. Maity, sadly, I did not know in School given that he's (checks notes) a full decade younger than me! What I do know of him is that he's always up for helping out, despite his many work and familial responsibilities, and the difference in time zones.



Abhishek Maity, Berlin, Germany



BERLIN

While I did not personally know our next champion from his time at School (he's another young 'un), **Parag Rastogi (458 H, 2006)**, he's been best friends with Maity since their days on *The Doon School Weekly* together. Parag's in Glasgow, Scotland, UK, and when he's not wearing kilts, he's father to a newborn! And just like his pal, Maity, he's always up for lending a helping hand, digitally (pun intended).



GLASGOW



Parag Rastogi, Glasgow, Scotland, UK

Then there's **Vivek Santayana (369 O, 2011)** in that other famous Scottish city, Edinburgh. Vivek's a fun one, his comments on the articles make for amusing reading on their own, dare I say as much fun, I'm sorry, almost as much fun as the articles themselves (please, keep those articles coming!). Vivek's an excellent editor; I take a deep breath before sending him my stuff, crossing my fingers he'll approve of what I wrote. Validation, it never gets old.



EDINBURGH



Vivek Santayana, Edinburgh, Scotland, UK



Siddharth Sethia, Kolkata, W Bengal, India



As the links make their way past Europe, they land up in Calcutta, er I mean Kolkata, India, the city of my birth, and the landing spot of **Siddharth Sethia (176 T, 2003)**. All this time and I had no idea Siddharth was based out of Kolkata; that's modern working life for you, working digitally means you can be 3,000 or 3 miles apart, and you can't even tell! Drinks on me next time, Siddharth.

KOLKATA

After the Assistant Editors are done with their corrections, I get in touch with the DSOBS's own Wizard of Oz, the all-knowing **Ashutosh Goyal (677 T, 2015)**, Secretary, The Doon School Old Boys' Society. Safely ensconced at the Secretariat in New Delhi, India, Ashutosh fills in all the numbers, houses, batches, dates, nicknames, minutiae, I can ever ask for.



NEW DELHI



Ashutosh Goyal, New Delhi, India

Then a flare is sent up to **Mr Arjun Bartwal (501 K, 2000, ARB)**, Head of Development and Alumni Relations, The Doon School, Dehradun, India. Arjun is our man on the ground in Chandbagh, helping corral information or permissions or a Letter From Chandbagh, essentially he's the main connection we have with School, an essential connection.



DEHRADUN



Mr Arjun Bartwal, Dehradun, Uttarakhand, India



Mrs Abia Qezilbash, Dehradun, Uttarakhand, India

Alongside Arjun's assistance, *The Rose Bowl* relies heavily on **Mrs Abia Qezilbash (ABQ)**, Archives Supervisor at the School. She is a treasure trove of information, quite literally, the repository of the long and storied history of our beloved institution. She is the one responsible for bringing these shared memories to life within the pages of this magazine.



DEHRADUN

Once all the articles are collated they are zipped up and sent to **Narendra Bhola**, CEO at Sterling Preferred Printing, a stone's throw away from the School in Dehradun. Narendra, his right hand man **Hasan Imam**, and the rest of the team at Sterling Preferred get to work on their fancy machines designing the magazine. They send me the first proof via PDF, I mark it up with my suggestions, they make the requisite changes, then I realise I missed things, so I send in more feedback, they



Narendra Bhola, Dehradun, Uttarakhand, India



DEHRADUN

make more changes, more PDFs, and back and forth we go, until finally we hop on the (WhatsApp) phone to go over the issue page by page, until everyone's on the same...page (sorry, couldn't resist!). It's not the 13 ½-hour time difference that's the challenge (luckily for me, Narendra's a very early riser) as you might think, it's always trying to figure out whether those WhatsApp-ed images will stand up to the printing that we end up arguing about, er, I mean discussing the most.



DEHRADUN



Hasan Imam, Dehradun, Uttarakhand, India



Vipul Swarup, New Delhi, India

NEW DELHI



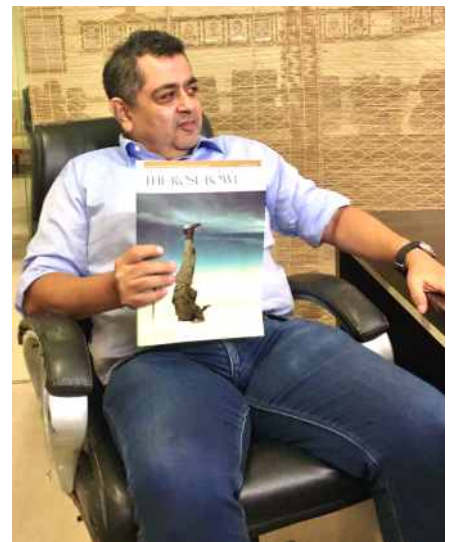
Speaking of printing, once Narendra and I agree on the final design (which magically always happens on the absolute-final-last-day-drop-dead-deadline), the last PDFs are generated. The “print” version gets sent off to Sterling Preferred’s printing press in New Delhi, India, while the “electronic” version gets sent off to tech whiz **Vipul Swarup (438 K, 2000)**, also in New Delhi. Vipul gets the issue ready for electronic delivery and is the reason you're able to read the magazine seamlessly on your phone/tablet/laptop/desktop/AR headset. For those of us still stuck in the analog age, the “print” PDF is converted into printed magazines and delivered to the DSOBS office in New Delhi where Ozi-tosh, er, I mean Ashutosh (callback!) and his team set about mailing out the big, beautiful, physical copies, which, finally, make their way into the hands of our readers.

So, there you have it. Three continents, five countries, eight cities, many more people, even more servers, and it all adds up to one alumni magazine: *The Rose Bowl*.

What am I missing, oh, yeah, that's right, all of this, as the saying goes, is only made possible by contributions to your magazine from readers like you. Please go on sending us your letters, articles, poems, photographs, remembrances, odds and ends, bits and bobs, otherwise all of us would be left with nothing to do. And, in this age of imminent AI, the last thing you want is idle servers with nothing to do...

Now excuse me, it's getting late, and I think I just noticed something in this issue and I need to hop on a (WhatsApp) call...back to the digital grind!

NEW DELHI



Into the hands of our readers, like one Raghav 'Bubble' Nayar (443 T, 1993), New Delhi, India

The Cast of Characters

Ashvin 'Chakki' Bhatia is a VP of Partnerships at Mastercard, UK, where he has been based off and on since finishing at Doon. Unlike life at Doon though, he is now surrounded by females - and lives in London, UK, with his wife Aziza, and daughters Nina and Zoya.

Abhishek Maity is the VP of Product at Fraym, a geospatial data company where he uses satellite imagery, survey data, and machine learning to make specialised maps of human geography. After stops in New York (USA), London (UK), Boston (USA), Nairobi (Kenya), Beirut (Lebanon), and Washington, DC (USA), he now lives in Berlin, Germany with his wife Susi and toddler Felix.

Parag Rastogi has recently taken on a new role as Director, Innovation at GRESB, where he will lead the development of new frameworks and tools to evaluate the ESG (Environmental, Social, and Governance) performance of portfolios of real estate and infrastructure assets. After stops in the United States, London (UK), Switzerland, and Japan, he now lives in Glasgow, Scotland, UK, with his wife Lauren and daughter Maisie Aruna.

Vivek Santayana took a PhD in English Literature from the University of Edinburgh, UK. He is currently a caseworker for an advocacy charity in Edinburgh that supports immigrants and people from ethnic minority backgrounds in accessing welfare, health, and social care services.

Siddharth Sethia is running a 3PL bulk logistics company, specialising in industrial cargo movement by sea, rail, and road. After stops in Illinois (USA), London (UK), and Hyderabad, he now lives in Kolkata with his wife Dhvani, and daughter Vaani.

Ashutosh Goyal is an established veteran of the ITeS industry with more than 30 years' experience in computer hardware and surveillance. At just 48 he handed over his entire business to his employees to pursue his passion. He joined The DSOBS Secretariat in 2016 and has been Secretary of the Society since 2019.

Mr Arjun Bartwal (ARB) moved all over India growing up as an Army brat. After his time at The Doon School, he graduated as a Computer Engineer from the University of Mumbai and studied management from IIM Lucknow. He spent the bulk of his subsequent corporate career managing India's premier golf courses for ITC before joining School in his present role. When not at School, Arjun can either be seen on a motorcycle or encouraging Doscocs to better their game; both on and off the course.

Mrs Abia Qezilbash (ABQ), is currently in charge of The Doon School Archives. Her husband Ashad Qezilbash (AAQ) and her have spent the entirety of their career spanning over two decades at School. Mrs Qezilbash was previously the Foot House Dame while Mr Qezilbash was the Housemaster. In addition to her current position as Archives Supervisor, Mrs Qezilbash coordinates the Summer at Doon Leadership Programme and enjoys being part of School plays.

Narendra Bhola is a mechanical engineer who transitioned into a graphic designer, leading to a 25-year career in the field. Based in Dehradun, India, he manages Sterling Preferred, a successful design and print house. With three children, his life is a harmonious blend of professional contentment and family commitment.

Hasan Imam is a seasoned graphic designer and dexterous photo editor, enjoying a decade-long journey in the creative realm. Beyond his professional portfolio, Hasan recently embraced the role of a proud father to a baby boy, adding a new dimension to his life's canvas.

PS. Questions? Comments? Suggestions? Corrections? Articles? Photos? Workflow advice? Please email me: BasuRoseBowl@gmail.com

* Maps are for illustrative purpose only. Names and boundaries do not imply official endorsement or acceptance by this publication.

ERRATA

In our previous issue (Founder's 2023), we mistakenly identified **Vikram Seth (250 J, 1968)** as **Vikram Seth (690 J, 1981)** in the article "The Family Elder" by **Rajnish Wattas**. We appreciate the younger Vikram's batchmate **Valentina Trivedi (708 K, 1981)** for alerting us.

The error is sincerely regretted.

In our previous issue (Founder's 2023), we mistakenly identified **Ashutosh Goyal (392 K, 1986)** as **Ashutosh Goyal (677 T, 2015)** in the article "Linking the Past, Present, and Future: Fund Raising and Alumni Relations" by **Arjun Singh Bartwal (ARB, 501 K, 2000)**.

The error is sincerely regretted.

In our previous issue (Founder's 2023), in the article "This Is His Life" by **Suman Dubey (167 J, 1958)** we left off **Anil Moolgaokar (75 T, 1953)** in the photograph on page 28. Anil was the recipient of Swimming Colours and is seated next to **Jai Singh Koregaokar (166 K, 1951)** in the photograph. The same photograph of the School Swimming Team

1951, reprinted from the April 2014 edition of *The Rose Bowl*, on page 117 correctly identifies the entire team.

The oversight is sincerely regretted.

In our previous issue (Founder's 2023), in the article "A Life Well... Lived" by **Shiv 'Fauji' Kunal Verma (182 H, 1976)** it was mentioned that **Mr Gurdial 'Guru' Singh's (GU)** nephew Sartaj resided in Vasant Vihar. In fact, Sartaj was Lt Gen Sartaj Singh, Guru's elder brother. Furthermore, none of Guru's relatives have ever lived in Vasant Vihar, New Delhi.

In our previous issue (Founder's 2023), in the article "Guru at Home" by **Lt Col (Retd) Mantaj 'Monty' Singh (204 J, 1969)**, a photograph on page 145 was miscaptioned. It should have read: "Guru celebrating at **Suman Dubey's (167 J, 1958)** daughter's wedding reception."

These errors were pointed out by Lt Col (Retd) Mantaj 'Monty' Singh. They are sincerely regretted.



We've Got Mail

Letters to the Editor

Dear Editor,

I was delighted to receive the Founder's issue of *The Rose Bowl* containing articles about Mr Gurdial Singh's life and work and while thanking you, I extend my heartiest congratulations to all those associated with its publication.

The issue has been brought out beautifully and is a fitting tribute to Guru, replete with photographs and reminiscences of those whom he taught and interacted with.

Although we mourn Mr Gurdial Singh's loss, this issue, which is a collector's item and deserves to be carefully preserved, will help us constantly remember the well-lived life of a truly great man who by his deeds and teachings inspired entire generations of students.

With kind regards,

SR Adige
(62 J, 1953)

Dear Editor,

This is to compliment you on having edited a very impressive *Rose Bowl*, Founder's 2023!

You, the publisher, and printer have produced a very exhaustive special issue. Congratulations.

Best regards,
Mantaj Singh
(204 J, 1969)

Dear Editor,

I am most disappointed. The issue is most uninspiring.

The issue has been very poorly laid out, wasting huge amounts of space by enlarging irrelevant imagery to full-page size including repeating many in the Gurdial Singh section. The obituaries are without pictures of some of the departed, the summary of events is repeated, and events that happened in the past three months (save the golf and Kanpur events) are not even mentioned. The editor should have controlled this loosely-knit issue.

Sunil 'Melly' Gupta
(562 H, 1980)

Dear Editor,

I'm at a loss for suitable words to

compliment you on the latest issue of *The Rose Bowl* celebrating Guru. What an outstanding job you and your team have done! If I could add a soundtrack to this mail, it would be one of resounding applause which just goes on and on.

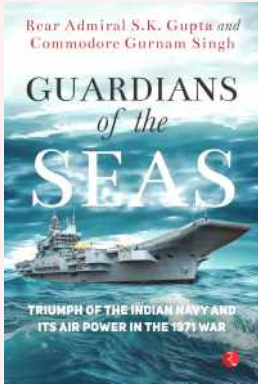
Having been in your chair, I know it's an uphill task to successfully cajole, request, follow up, and remind Doscoc for articles. To be able to do it in a relatively short time and get articles covering the many aspects of the multi-faceted person that Guru was, is truly admirable.

Of late, the unnecessary blowing up of pictures and overuse of paper in *The Rose Bowl* had bothered me and I had mentioned this to you. It goes against our Chandbagh learning of valuing resources, something our Masters taught and lived by.

Heartfelt thanks for compiling this collector's item which will be cherished for a long time and shown proudly to non-Doscoc!

Best,
Valentina Trivedi
(708 K, 1981)

Old Boys' News



Rear Admiral Santosh Kumar Gupta, MVC, NM (284 K, 1952), had his book *Guardians of the Seas: Triumph of the Indian Navy and Its Air Power in the 1971 War* recently published. The Rear Admiral was born in 1936 in Dehradun, graduated from the School in 1952, commissioned in 1958, and awarded the Maha Vir Chakra for his command of INAS 300 during the Indo-Pak War of 1971. An inspirational figure for the entire Dosco community which salutes his brave service.



Ranjit 'Mony' Khubchand (315 J, 1959) was selected to represent Delhi State in the 19th National Masters Swimming Championship recently held in Mangaluru, Karnataka. He did everyone proud by winning two Bronze medals in the 50m Freestyle and 50m Backstroke. At age 80, Ranjit keeps getting better everyday, and is a huge inspiration to his son Rahul Khubchand (25 J, 1989) and grandson Ayaan Gangwani (currently in A Form). The entire Dosco community is proud of him!



Prodaman 'Pommy' Sarwal (279 T, 1967) was awarded a Most Excellent Order of the British Empire (MBE) for his decades of charitable service. Over the last twenty years he has been Trustee of the Chatham Dockyard Trust, Chair of Master Ropemakers, and provided management and financial leadership to make them an ongoing success. He has also made contributions to the Department for Environment, Food & Rural Affairs (DEFRA) through his time on the Board of British Waterways. Congratulations to Pommy for being the literal epitome of an aristocracy of service.



Noel Hensman (765 H, 1982) is thrilled to announce that he has been promoted to granddad. Gia Grace Hensman was born on November 26th, 2023 to his son Ronell and his wife Rebecca. Congratulations!



Robin Roy (328 J, 1985) had his National Geographic documentary film *Inside NSG* premiere on the NatGeo channel recently. In addition to Robin, the film included contributions from other Old Boys. **Sharad ‘Sheroo’ Sharma (334 J, 1985)** composed the music, and **Major Prashant Negi (603 T, 2006)** was featured as the commando training officer in the film. Congratulations and continued success to all involved! And a special appreciation for Major Negi’s service.



Bikram Puri (438 H, 1986) was recently appointed as the Head of the Harley Owners Group, HOG, India, at the Harley Davidson Business Unit at Hero MotoCorp Ltd. Bikram was inducted into the Asia Harley Days Hall of Fame in 2022. Well done!



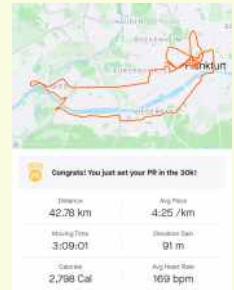
Abhinav Kumar (285 T, 1991) was recently appointed the Acting Director General of Police for the state of Uttarakhand. He has previously received the President’s Police Medal for Distinguished Services, as well as the Police Medal for Meritorious Services. We salute Abhinav and wish him continued success.



Shivraj Parshad (356 H, 1992) has been appointed Senior Vice-President at Avian WE, a leading communications firm. After a decade of consulting as a Corporate Trainer and Executive Coach, Shivraj takes on the fulltime mandate of building a Clients for Life program and will focus on people development. Prior to roles in communication consulting and coaching, Shivraj was Deputy Editor, Foreign Affairs, and News Anchor at NDTV. He is an ICF Certified Coach and podcaster and can be reached at Shivrajp@avianwe.com for mentoring or internship opportunities.



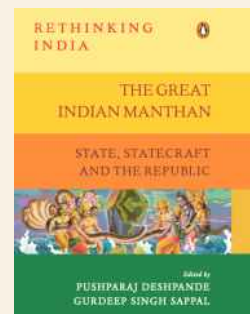
Himmat Rana (464 J, 1993), in his quest for midlife rejuvenation (his quote: “successful people don’t have a crisis”), recently completed the Frankfurt Marathon in Germany, hitting a personal record of 3:09. While Himmat was disappointed that he did not achieve his objective of running a marathon under three hours before age 50, he was happy to have run a strong but comfortable race. All the best for the Boston Marathon, Himmat!



Keychain, a startup founded by **Umang Dua (409 K, 2005)**, recently received \$18 million in seed funding. Umang sold his previous startup Handy to Angi Inc for over \$100 million. In a recent interview, Umang remarked on the emergence of several Indian Americans in leadership roles within the venture capital industry as well as how his own independence and strong work ethic were shaped by his time at School. Congratulations!

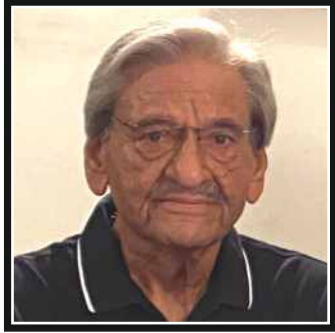


Pushparaj Deshpande (422 J, 2006) had his debut book *The Great Indian Manthan* published by Penguin India. Dissecting the black box of the Indian State, the book maps structural fault lines as well as recent erosions in statecraft, analysing the impacts of these on India’s economy, society, and politics over the last 15 years. Pushparaj is the head of the Samruddha Bharat Foundation, which works with progressive forces to further the constitutional idea of India. Great work Pushparaj!



Please join all of us here at *The Rose Bowl* in congratulating Lauren and **Parag Rastogi (458 H, 2006)** on the birth of their daughter Maisie Aruna Cameron-Rastogi on July 23rd, 2023. In addition to his new responsibilities as a father, Parag is an Assistant Editor for this magazine and has continued his invaluable service in the midst of changing nappies at 2am. Nothing but the best to Parag and the family!

In Memoriam



With profound grief, we inform you of the passing of **Rattan Lal Malhotra (262 H, 1950)**, father of Rajiv Malhotra (862 H, 1982), Rahul Malhotra (15 H, 1983), and Vikram Malhotra (597 H, 1988), on December 2nd, 2023. Our deepest condolences to Rajiv, Rahul, Vikram, and all members of the family.



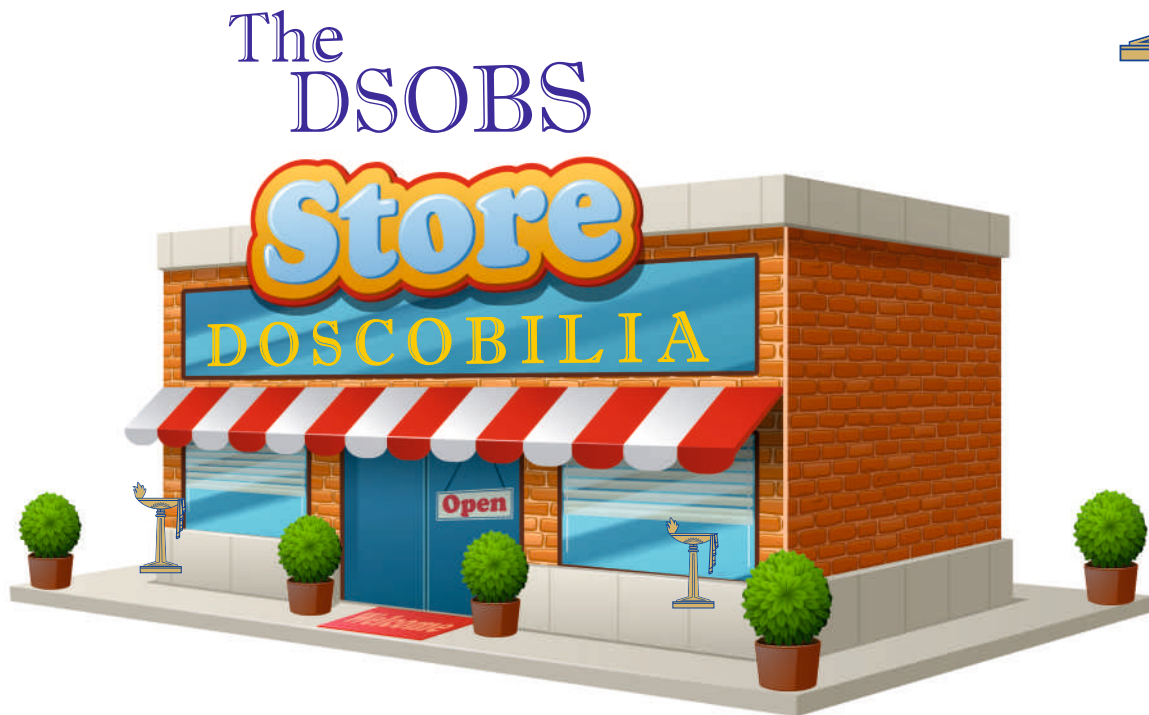
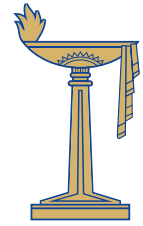
With grief, we inform you of the passing of **Ajay Dewan (326 T, 1970)**, father of Abhishek Dewan (484 T, 2000), on October 22nd, 2023. Our sincerest condolences to Abhishek, his sister Priyanka Dewan, and all members of the family and his circle of friends.



Sadly, we inform you of the passing of **Arun Kumar Hari (251 K, 1955)**, father of Rohit Hari (583 K, 1988), on October 11th, 2023. He is survived by his wife Anjali, son Rohit, and daughters Archana and Gayatri. Our thoughts are with his family at this time.



With deep regret, we inform you of the passing of **Probhash Chawla (290 T, 1955)**, father of Rohit Chawla (366 T, 1986) and Dilip Chawla (70 T, 1989), on October 6th, 2023. Probhash was School Captain and worked for Burmah-Shell and NOCIL. He was also the President of the Beverly Park-1 Society. He was predeceased by his son Rohit, and is survived by his wife Rani Chawla and son Dilip. Our heartfelt condolences to all members of the family.



Visit the renovated DSOBS Memorabilia Store!

Nestled within the picturesque campus of The Doon School, the store offers a treasure trove for the School's esteemed alumni.

The store proudly showcases an extensive collection of merchandise, clothing and accessories, and an array of carefully curated memorabilia.

Each item embodies the essence of The Doon School, reflecting its values, traditions, and the spirit of lifelong learning that the institution instills in its students.

Visit the DSOBS Memorabilia Store today and embark on a journey through time, where the past converges with the present, and the threads of our shared experiences are woven into the fabric of each item, proudly representing the legacy of The Doon School.



SKV Cricket Weekend 2023

The Doon School, Dehradun

Raghuvendra 'Donny' Singh 878 T, 1982
 Convenor, The DSOBS Sub-Committee - Cricket

Abhenav Khettry 159 J, 2003



The Old Boys huddle before the match gets underway

After a hiatus of three years, the annual white ball cricket fixture was played between the School boys and the Old Boys (OB) in memory of one of the School's most legendary School Masters - **Mr Sheil K Vohra (SKV)**.

First played in 2016, the venue of this match used to be the Abhimanyu Cricket Academy in Dehradun. This year the match was played on the hallowed Main Field at School. Another first was that the entire match was broadcast live for parents and alumni on YouTube, via Vyana

Sports. Over 2,100 unique viewers watched the match online.

Played on Saturday, April 15th, the Doon School team was led by Vidit Verma and the Old Boys' team was led by **Raghavendra 'Donny' Singh**.

Upon winning the toss, the DSOBS elected to bat first. **Shaurya Sharma (278 H, 2022)** and **Waseefullah Sherwani (84 J, 2014)** put on 28 runs for the opening partnership. Soon though, the openers were dismissed in quick succession:



Sam Agarwal in full flow

Shaurya was the first to go, bowled by Vinesh Uniyal, and then Waseef was brilliantly caught and bowled by the captain Vidit Verma. **Dinesh Reddy (413 J, 2011)** at number three was bowled by Arnav, to make the score 38/3.

Samridh 'Sam' Agarwal (160 J, 2009) put on 31 runs with **Rajdeep Deo Bhanj (355 T, 2011)** and a 51-run partnership with **Anandbir Singh**

(38 J, 2002). Samridh was the pick of the batsmen, scoring 69 off just 48 balls, with four fours and one six. Samridh and **Shivtaj Singh (457 J, 2006)** put on another 31 runs for the sixth wicket before Samridh was dismissed on 155. **Amitoj 'Johnny' Singh (285 H, 2004)**, coming in down the order, added a very important 25 runs with Shivtaj for the seventh wicket.



Amitoj 'Johnny' Singh on the attack

The DSOBS ended with 191/8 in their allotted 25 overs. Vidit Verma, the Doon School Captain, was the pick of the bowlers with his 3/38 in five overs. Vinesh Uniyal, Gursanjan Singh, Arnav, Arjun Prakash, and Tamish Agarwal all chipped in with 1 wicket each.

Chasing 192 in 25 overs proved to be a formidable task for the School team against a spirited bowling attack. **Itihaas Singh (324 T, 2011)** and **Vineet Kunzru (706 T, 1982)** opened the bowling for the Old Boys. Rohan Rasik Jalan and Pranay Gupta opened the batting and put on a steady 71-run partnership for the first wicket. Both batters played well, and did not take any unnecessary risks. Rohan was trapped LBW by Cricket Master-in-Charge, and School Cricket Captain of 2000, **Pratyush Vaishnava (422 K, 2000)**. Pratyush was the pick of the bowlers with 5-0-25-2, Pranay Gupta being his second wicket. After the initial partnership, wickets fell at regular intervals, reducing the School Team from 71/0 to 115/7. The spin quartet of **Kabir Singh (510 T, 2019)**, Pratyush, **Abhenav Khettry**, and Waseefullah put the brakes on the runs and kept the asking run rate climbing, finally putting the target beyond the School Team's reach.

It was a slow and dry pitch and the OBs used five spinners and three medium-pacers very effectively. There were some excellent catches, with Waseef pulling off a brilliant caught-and-bowled to dismiss Vidit, returning the favour after he was dismissed in similar fashion by Vidit. **Adhiraj Singh (591 O, 2013)**, Kabir, and Dinesh took good catches to aid the DSOBS victory. Finally, the School ended their innings at 138/7 in 25 overs. **Himmat Rana (464 J, 1993)** took 2/17 in his two overs.

The DSOBS won the SKV Memorial Match by 53 runs.

Brief Scores

DSOBS: 191 for 8 (25); Samridh (69), Shivtanj (24), Shaurya (23), Anandbir (22) | Vidit 3/38, Tamish 1/20, Arnav 1/22, Uniyal 1/30, Arjun 1/33, Gursanjan 1/37

School Team: 138 for 7 (25); Rohan (43), Pranay (17), Arjun (14), Ridhim (14*), Arjun 14 | Himmat 2/17, Pratyush 2/25, Waseef 1/10, Abhenav 1/20

Result: The DSOBS won by 53 runs.



The victorious Old Boys Team



From L-R: Junaid Altaf (209 O, 2003, VP, The DSOBS), Sameer Dhingra (452 T, 1987, President, The DSOBS), Raghuvendra 'Donny' Singh, Dr Jagpreet Singh (HM), Ashutosh Goyal (392 K, 1986, Secretary, The DSOBS)



Vidit Verma, School Cricket Captain, receiving the MVP award from Mr RK Vohra, SKV's brother



The Doon School Cricket Team and the Old Boys



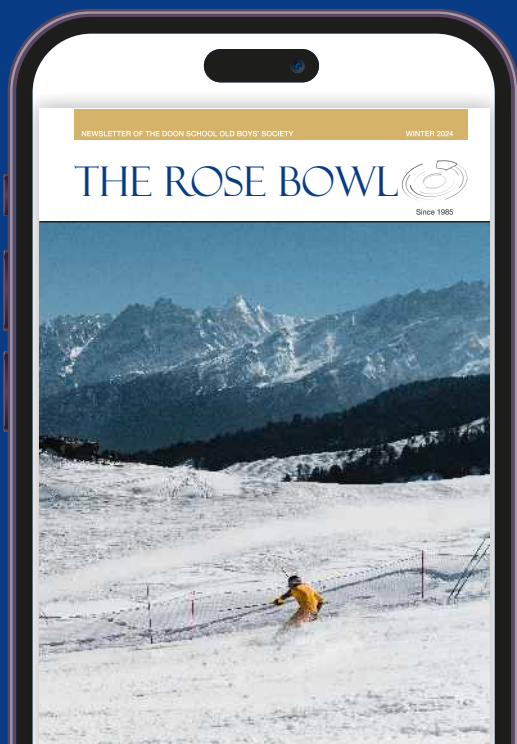
The victory presentation

From L-R: Amitoj 'Johnny' Singh, Manu Vohra (289 J, 1991), Pratyush Vaishnav, Anuj Vohra (359 J, 1999), Donny Singh, HM, Junaid Altaf, Sameer Dhingra, Abhenav Khettry



The Old Boys celebrating their hard fought win

Scan the QR Code below to get the Digital Edition



THE ROSE BOWL

Sundowners: The DSOBS in Goa

Ashutosh Goyal 392 K, 1986
Alumni Secretary, The DSOBS



Sameer Dhingra with Old Boys

With the pandemic receding and people starting to travel, the Karnataka & Goa Region of The DSOBS curated a wonderful weekend for Doscors in Goa. The event saw great participation, with old boys from several parts of the country, and some even from overseas, congregating over the second weekend of January to make it a weekend full of cheers and recalling the good ol' times.

The DSOBS Regional Reps - Karnataka & Goa, **Shivendra 'Dicky' Singh (261 T, 1969)** and **Bharat Mehra (196 H, 1984)** had organised

two fun-filled evenings for fellow Doscors. The night of January 13th was at Tereza Beach House By Sly Granny, owned by **Prithipal 'Pepe' Singh Dugal (588 T, 1980)**. It's a very nice venue along the beach with good cocktails and delicious food. Add in some great music, and the whole setting made for a lovely evening. Mr **AN Dar (AND)**, AD to a generation of Doscors, former Dean and Housemaster (Hyderabad House) was there, along with his wife Rohini. Mr Dar has now retired and lives in Goa with his son **Gaurav Dar (575 H, 1988)**, a professor at BITS Pilani's Goa campus.



Mr AN Dar (second from left), Mrs Dar (first from right), celebrating with Old Boys in Goa

Sameer Dhingra (452 T, 1987), President of The DSOBS, was present. He addressed the gathering, briefing them on the various activities of The DSOBS over the past year. The evening stretched into late night, and for all good reasons, leaving most for a shorter recuperation time for the next day.

The next evening was curated as a Sundowner. It seemed to have come rather quickly, leaving most with little time to recuperate from the previous

night! The venue was the award-winning Purple Martini in North Goa. **Saarthak Gupta (228 K, 2003)** has created a lovely property. The cocktails his bartenders created were just superb, coupled with some great food, the place is deserving of being an award winner. The sunset views were stunning from the deck. It was supposed to be a “Sundowner.” The sun went down, the moon came up, and it was ready to set, when the last of the Doscocs trudged out.



Old Boys and loved ones in Goa

CONNECTIONS

Given the enthusiasm that The DSOBS Goa Weekend has been generating over the last couple of years, the organisers intend to make this an annual event, hopefully around the same time every year. Doscos who have Goa on their travel

list, are requested to keep track of the Goa Weekend and try to coincide their trip with future Sundowners alongside the sea, sun, and sand. What could be better?



The Goa Sundowners

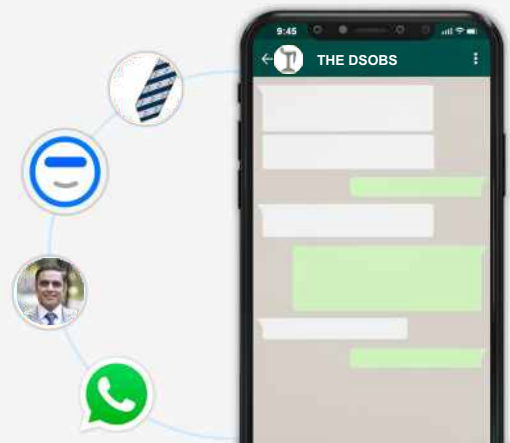


- Stay up-to-date with upcoming events hosted by The DSOBS
- The Dosco Card benefits catalogue is at your fingertips
- Conversational Assistant to order your favourite memorabilia (Coming Soon)

Leveraging Technology to Connect

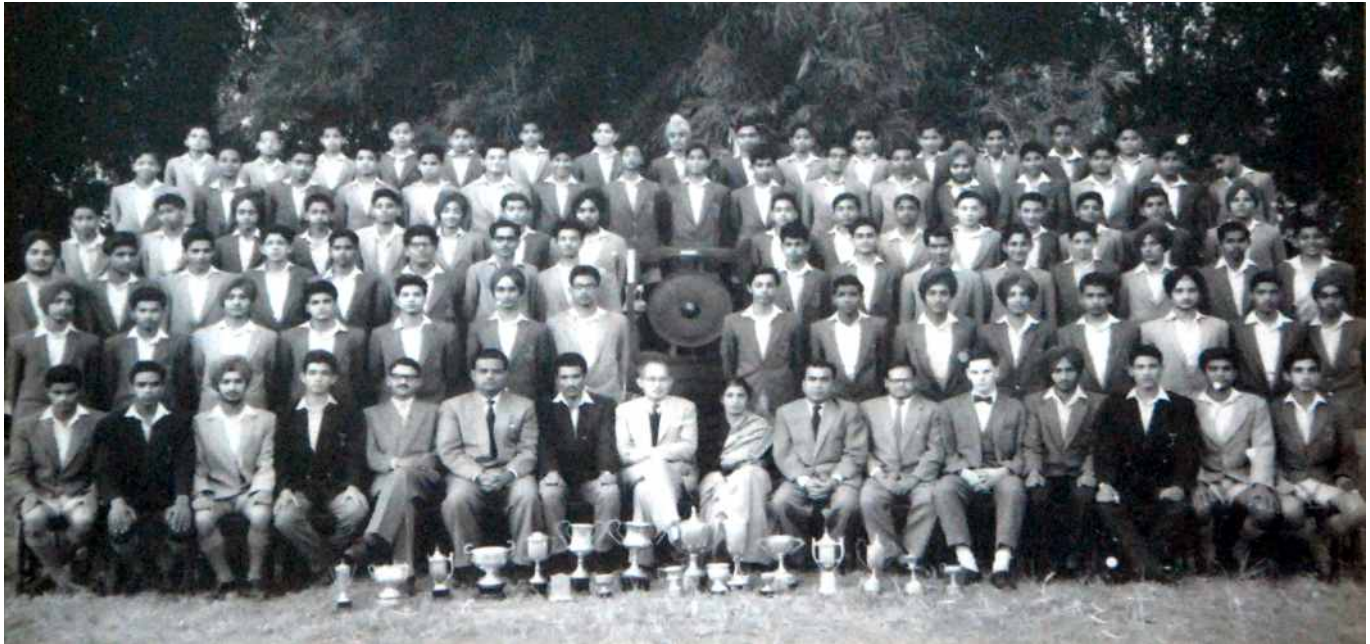
On WhatsApp Send a 'Hi' to **98107 29170** to start using The DSOBS Chatbot

Save the above number as a contact



60 Not Out: The Batch of 1962

Darshan Singh 90 T, 1962



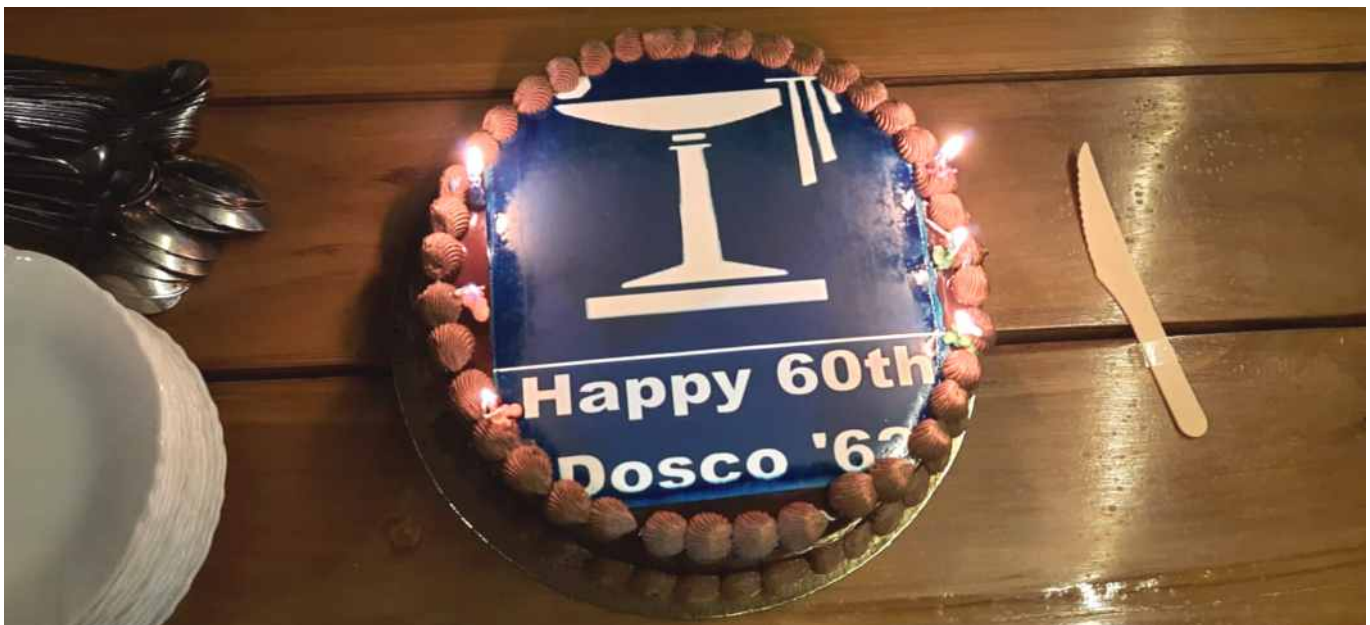
House Photo featuring the graduating Batch of 1962 from Tata House

The Batch of 1962 gathered together in 2022 to celebrate their Diamond Jubilee.

In addition to the merriment, the group donated Rs 6.6 Lakhs to Raphael, which is part of the Ryder-Cheshire Home organisation. Raphael has had a long and historic connection

with The Doon School. An additional Rs. 1 Lakh was given to the corpus of The DSOBS Post-School Scholarships.

We also honoured those who have left us, raising a toast in their memories, which remain in our hearts.



Commemorating the occasion

CONNECTIONS



The Batch of 1962 with their spouses and invited guests



From L-R: Ravinder Goyal (251 H, 1962), Ashoke Aggrwal (73 H, 1962), Daleep Singh (224 H, 1962), Bharat Singh (54 H, 1962), Hardev Singh Akoi (127 T, 1962), Brig (Retd) Gautam Tandon (19 T, 1962), Opjit Singh (318 H, 1960)



From L-R: Gautam Tandon, Simran Tandon, Lt Gen (Retd) Deepak Summanwar (160 K, 1962)



From L-R: Gurbir Singh (277 K, 1962), Dinesh P N Singh (181 K, 1960), Gautam Tandon



From L-R: Anang Uday 'Cupid' Singh Deo (42 T, 1962), Vijayendra Singh Nalagarh (250 K, 1962), and Prabir Basu (138 T, 1962)

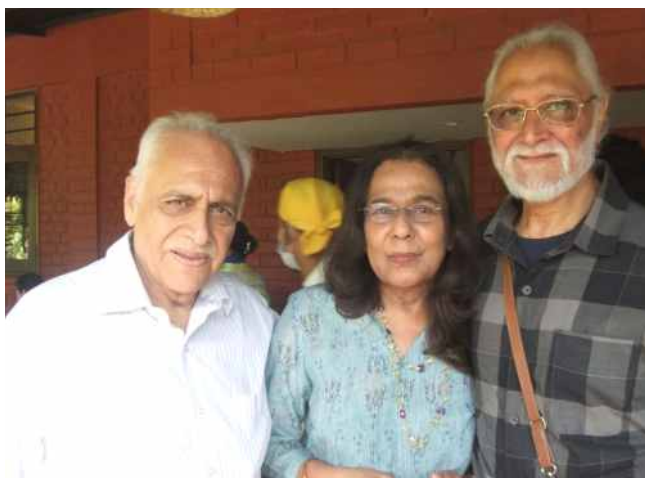


From L-R: Darshan Singh, Ms Sangeeta Kain (Principal, Welham Boys' School), Gautam Tandon, Anupama Joshi (The Doon School), Deepa Kandpal, Mr Mahesh Kandpal (Vice-Principal, Welham Boys' School)

C O N N E C T I O N S



From L-R: Hardev Singh Akoi, Daleep Singh, and Kulbir Singh (57 J, 1962)



From L-R: Nirmal Gaur (281 H, 1962), Rashmi Lal, and Charanpal Singh Mann (2 T, 1962)



Karanjit Singh (177 H, 1963), and Harish 'Haru' Jain (367 H, 1962)



From L-R: Akhilesh Manglik (310 H, 1962), Ravinder Goyal, and Darshan Singh



The Batch of 1962 with HM



From L-R: Renu Singh, Dinesh P N Singh, and Vikram Kapoor (206 K, 1959)



Attempting a change-in-break in School are Karanjit Singh, Hardev Singh Akoi, and Daleep Singh



The Batch of 1962 with spouses at the Headmaster's Lunch

CONNECTIONS



Darshan Singh with Dr Jagpreet Singh (HM)



From L-R: Charanpal Singh Mann, Prabir Basu, and Darshan Singh



Some of the spouses: Rashmi Lal, Rita Manglik, Rimaa Agarwal, Aditi Basu, Tutu Singh, Chandra Rashmi, Sharayu Summanwar, Rita Sen



22 candles in honour of the dearly departed

**LIST OF DECEASED PERSONS
1962 BATCH - THE DOON SCHOOL**

SL NO	NAME	ROLL NO
1	GAUTAM BERRY	170 - H
2	KABINDRA NARAYAN DEB	121 - J
3	DEEPINDER SINGH DHILLON	368 - T
4	GANADITYA SINHJI GONDAL	252 - H
5	AMOD GROVER	332 - H
6	ANJANA GUPTA	248 - J
7	INDRAJIT SINGH JHALA	182 - J
8	TARUN KHANNA	097 - H
9	MARTAND SINGH	222 - K
10	RUPENDRA MUKHERJI	342 - H
11	MAHENDRA PANT	383 - T
12	AJAY PAUL	347 - T
13	RATINDRA KRISHAN PURI	334 - K
14	K SRINIVAS RAMAN	237 - H
15	RAVINDERBIR SINGH JIND	240 - J
16	BITHINDRA K RAY	124 - K
17	UDAYAN SEN	079 - H
18	AIR CMDE ANIL SINHA	338 - K
19	VIJAY K SRIVASTAVA	174 - J
20	VIJAYA TEWARI	321 - K
21	PRADEEP VIRA	072 - J
22	VIRENDRA N SINGH	105 - K

Those who've left us

Dost: The DoscOs of 1973

Sudhir Raina 3 J, 1973

Shishir Priyadarshi 394 H, 1973

Bharat Gupte 309 K, 1973

Mayank Kummar 87 H, 1973



The Kashmir House Boys

From L-R: Ashwani Sarin (110 K, 1973), Bawa Amarjyot Singh (173 K, 1973), Sanjeev Mehera (222 K, 1973), Padmanav Niyogi (352 K, 1973), Upasana Vasudev, Himani Bhatt (409 K, 1973), Sunil Kant Munjal (180 K, 1973), Ravi Rangar (395 K, 1973), Bharat Gupte (309 K, 1973), Sven Gopal Singh (164 K, 1973), Shashi Gupta (100 K, 1973)

The Golden Jubilee Reunion of the Class of 1973 at the 88th Founder's Day saw a record turnout of over a 100 attendees, with as many as 61 Old Boys and Girls attending the three day-long bash, along with 44 spouses/partners/family. The huge turnout of the "Incomparable Batch of '73" from all parts of the globe was the talk of Chandbagh and the town during the Founder's Day celebrations.

Much planning went into organizing the event that commemorated this significant milestone. The credit, in a large part, goes to **Arun 'Ghodi' Khanna (90 H, 1973)** and his super efficient wife, Suman; **Mayank 'Monkey' Kummar, Shantum Seth (270 J, 1973)**; and many others



The DDWs including Divyaa Kummar, Shalini Chablani, Bipasha Roy, Vicky Sharma, Abha Sawhney, Suman Khanna, Vandana Vashisht, Nitika Kochhar



The DDWs including Sita Mukhpadhaya, Shalini Chablani, Rita Gupta, Sangeeta Gupte



The Tata House Boys

Standing From L-R: Rajiv Chopra (169 T, 1973), Kandarp Kathju (82 T, 1973)

Sitting From L-R: Pradip Narain (431 T, 1973), Himani Bhatt (409 K, 1973), Narinder Vasisht (370 T, 1973), Amit Sawhney (252 T, 1973)

The Daring Dosco Wives (DDW) - colour coordinated in blue, black, pink, and red over the two days - out-laughed, out-danced, and simply out-shone the Boys of the Class of 1973.

Batchmates were seen in a spirit of camaraderie, recalling nostalgic memories of their years spent in School. Some of the batchmates who were seeing their school chums after 50 years, were seen dripping with emotion.



The Hyderabad House Boys

Standing From L-R: Arjun Sahay (76 H, 1973), Raman Kapur (258 H, 1973), Ranjit Sahni (259 H, 1973), Mayank 'Monkey' Kumar, Arun 'Ghodi' Khanna (90 H, 1973), Sunil Goil (16 H, 1973)

Sitting From L-R: Shishir Priyadarshi (394 H, 1973), John Mukhopadhaya (421 H, 1973), Sunil Khanna (221 H, 1973), Shiranthini Hensman (391 H, 1973), Padmendra Singh (127 H, 1973), Debapratim Roy (400 H, 1973), Harish Suri



The Jaipur House Boys

Standing From L-R: Aman Rai, Umesh Chablani (45 J, 1973)

Sitting From L-R: Dhruv Lal (31 J, 1973), Subodh Chandra (217 J, 1973), Shantum Seth, Shubhinder Brar, Deveshwar Singh (319 J, 1973), Harinder Sandhu (219 J, 1973), Arun Pasricha (138 J, 1973), CS Mukherji (218 J, 1973), Deepak Gadre (163 J, 1973), Deepak Kamlani (183 J, 1973)

On November 13th, the Batch of 1973 hosted a gala dinner at the Headmaster’s Residence. **Sameer Dhingra (452 T, 1987)**, President of the DSOSBS, in a letter to Arun Khanna, wrote: “On behalf of the Executive Committee of the DSOBS and the entire Dosco fraternity, I wish to place on record our sincere thanks to you and your batch for putting up a fabulous show at your Golden Jubilee celebrations during Founder’s 2023. The

gala dinner hosted by the Class of 1973 was amongst the top such engagements seen over the last few years.”

On October 14th, some of our batchmates went down memory lane by paying a visit to Welham Boys’ School where they had studied before joining The Doon School.



Welham Boys' School

Back Row From L-R: Arun Sinha (332 K, 1973), Shashi Gupta, Shantum Seth, Harinder Sandhu

Middle Row From L-R: Rita Gupta, Ritu Pasricha (spouse of Arun Pasricha)

Sitting From L-R: Debapratim Roy, Shiva Sundaram (209 K, 1973), Deepak Kamlani (183 J, 1973), Arun Pasricha, Anju Chopra, Rajiv Chopra, Deepak Gadre, Shubhinder Brar

CONNECTIONS

Later, the entire batch of 1973, sporting yellow t-shirts and the DDW in pink, gathered at the Headmaster's Residence for the Jubilee Lunch. On this occasion, the Coffee Table Yearbook *DOST: Doscocs of '73*, was unveiled. The Yearbook, a weighty 200-odd pages, consisted of written

contributions from 73 of the 80 living batchmates, the families of the 11 deceased, and 31 spouses.

The pièce de résistance amongst the 600 photographs in the Yearbook was the group photo taken on October 13th.



From L-R: Malini Lal, Priti Narain, Radha Sarwal, Sapna Sondhi, Renu Jain, Gauri Suri, Divyaa Kummar, Mayank 'Monkey' Kummar, Sangeeta Gupte, Suman Khanna, Dr Jagpreet Singh (HM), Amrit Singh Bawa, Nitika Kochhar, Upasana Vasudev, Vicky Sharma, Sunita Singh, Manisha Chandra



Amit Sawhney, Mayank 'Monkey' Kummar, Ravi Rangar proudly displaying the Yearbook



Arun 'Ghodi' Khanna, Harish Suri, Sunil Munjal, Bawa Amarjyot at the unveiling of the plaque of the world class BML Munjal Auditorium

After Lunch, the Batch of 1973 and their wives attended the unveiling of the plaque of the world class BML Munjal Auditorium by our batchmate, **Sunil Kant Munjal (180 K, 1973)**. Later, batchmates and their wives had a round of the School to see the amazing improvements in the infrastructure including the newly renovated Swimming Pool, Squash and Tennis Courts.

Aman Rai (5 J, 1973) summed up the Reunion succinctly: “Harish (Harish Suri, 348 H, 1973), Mandy, Shantum, **Upasana**, thank you so, so much for going so far out of the way with your families, to make us all feel at home. Amazing generosity, I don't think we can thank you enough. This is probably the only batch that didn't have any of its main parties in a hotel. Thank you, thank you guys lots and lots.”

Shubhinder Brar (140 J, 1973) added: “In spite of being pretty detached from School, I have come back with a new awareness about the hidden learnings from School all thanks to Ghodi and Suman! It was a pleasure meeting up with long lost friends. In their own quiet way everyone

contributed by their presence to make this event a memorable one.”

Mayank Kummur chipped in: “*Dil hai ki manta nahi, Yeh dil maange* more! So let's maximize the unforgettable moments, and get together once a year!”

Finally, in the words of **Ashwani Sarin (110 K, 1973)**:

Two days that shone through like a beacon in the humdrum seas of life.

Gentlemen, this function gave me the opportunity to make some good friends all over again.

*Ehsaan mere dil pe
tumhara hai doston,
Yeh dil tumhare pyaar ka maara hai doston.
Yaaron ne mere vaaste
Kya kuchh nahin kiya,
Sau baar shukriya,
Arre sau baar shukriya.*



From L-R:

Standing: Aman Rai, Deepak Gadre, Sunil Dewan, Vivek Sharma, Sunil Khanna, Sanjay Puri, Arun Khanna, Sunil Munjal, Pradip Narain, Rajiv Garg, Deepak Khanna, Girish Dutt (130 K, 1973), CS Mukherji, Nikhel Kochhar, Satish Gulati, Mayank 'Monkey' Kummar, Ranjit Sahni, Deveshwar Singh, Himani Bhatt, Bharat Gupte, Subodh Chandra, Dr Jagpreet Singh (HM), Dhruv Lal, Harish Suri, Deepak Malik, Arjun Sahay, Jagdish Nagji (42 T, 1973), Arun Sarwal, Sunil Goil, Deepak Kamlani

Kneeling: Shashi Gupta, Rajeev Jain (80 T, 1973), Bawa Amarjyot, Shiranthini Hensman



From L-R:

Sitting: Bawa Amarjyot, Shiranthini Hensman, Deepak Malik (159 K, 1973), Himani Bhatt, Mayank 'Monkey' Kummar, Priti Narain, Ritu Pasricha, Christine Rai, Rita Gupta, Minakshi Goil, Abha Sawhney, Bipasha Roy, Sapna Dutt, Suman Khanna, Naina Lal, Sita Mukhopadhaya

Standing: Sven Gopal Singh, Padmanav Niyogi, Arun Sinha, Vivek Sharma (137 T, 1973), Deepak Gadre, Shiva Sundaram, Sanjeev Mehera, Aman Rai, Satish Gulati (382 T, 1973), Sanjay Puri (79 T, 1973), Bharat Gupte, Shashi Gupta, Harish Suri, Deveshwar Singh, Sunil Goil, Sunil Munjal, Dhruv Lal, Deepak Kamlani, Sunil Khanna, Ravi Rangar, Sudhir Raina, Shantum Seth, Pradip Narain, Narinder Vasisht, Shubhinder Brar, Debapratim Roy, Rajiv Garg Colonel (335 K, 1973), Ranjit Sahni, John Mukhopadhaya, Jagdish Nagji, Arun Pasricha, Girish Dutt, Nikhel Kochhar (41 K, 1973), CS Mukherji, Rajeev Jain, Rajiv Chopra, Deepak Khanna (94 T, 1973), Arun Khanna, Umesh Chablani, Sunil Dewan (306 T, 1973), Arjun Sahay, Subodh Chandra, Arun Sarwal (279 T, 1973), Rajiv Bhatia (95 J, 1973), Harinder Sandhu, Preeti Garg, Sunita Singh, Amrit Singh Bawa, Namita Khanna, Anju Chopra, Gauri Suri, Geetanjali Seth, Upasana Vasudev, Manisha Chandra, Renu Jain, Vicky Sharma, Malini Lal, Dr Jagpreet Singh (HM), Neeta Dewan, Shalini Chablani, Sangeeta Gupte, Divyaa Kummar, Deepali Priyadarshi, Vandana Vashisht, Radha Sarwal, Pauline

The following poem marks the occasion:

Blessed are the *dost*
 The 50th gone by in a flash
 Almost like a 50-yard dash
 Let's all raise a rollicking toast
 So here's to everyone who is part of the batch of '73
 To a reunion that was filled with laughter and glee.

Amit and **Bunty** brought special t-shirts for all,
 A gift that made many a memory recall,
 Once the blues were done, the Khannas with
 yellow followed,
 The batch unity was spun in colours that glowed!
 Upasana kicked off the fun
 with her chaat party so
 grand,
 There was music in our
 ears, even without a band!
 That very day, Mandy,
 though unwell and in a
 hospital bed, Still went
 ahead and hosted a
 fabulous dinner that son
 Bharat led!
 Shantum and Gitu hosted a
 wonderful lunch with a star
 to compere,
 Stories were told,
 photographs were taken,
 all with many a glass of
 beer.

To **Harish** and Gauri, we
 salute and cheer
 For a final dinner, so grand
 and dear,
 The evening came alive
 with the ladies in red hue,
 As they also celebrated the
 victory of the men in blue!
 And an extra cheer for
 Mayank and daughter
 Ishira, who created a photo
 book divine,
 With amazing write-ups
 and words that entwine,
 Collecting photos to make
 our reunion glow,
 We take back a treasure of
 memories that will only
 grow.

And it's not just this that
 we take back,

We also have honey brought by **Priti & PN**, and
 tea by **Divyaa & Mayank**, in our pack,
 And the lovely lapel pins by Ghodi that we will on
 our coats stack.

And yesteryears came back with great clarity
 A *ghoree*, a *saand*, a bull(e), a *bhaisa*, a piggy
 A cheetah, a hippo, a billy, moose, and a monkey
 And granny, a pongo, a *bajjo*, and *paddu &*
murgee
 A *mitsa*, a *lotta*, a *mandy*, a *kandy*, a *kaytee*, a
zeekee, not to forget our *machhar* and *echbee*
 All reunited in the old bonhomie.

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Veteran actress Himani Shikpuri and Shantum Seth.

Group photo of the Golden Jubilee Reunion of the Batch of 1973 of The Doon School.

Group photo of Wives of Dascos of the Batch of 1973.

Admission Team along with Community Medicine Department, SRHU raises awareness about substance abuse amongst students

By OUR STAFF REPORTER DEHRADUN, 14 Oct. The admission team of Swami Rama Himalayan University (SRHU), Jolly Grant, is raising awareness about the harms of addictive substances in collaboration with the Community Medicine Department of the Himalayan Institute of Medical Sciences (HIMS). They are providing information to students on a regular basis.

They visited Central School, BHIL, Haridwar, and spoke about the adverse effects of consuming addictive substances on Friday. SRHU's admission team is conducting awareness campaigns for students in the region and nearby schools and taking on social responsibility proactively. In this effort, a seminar on awareness was organised at Central School, BHIL, Haridwar, where a large number of students participated. Dr Ashok Shrivastav and Dr Chirag, the heads of the Community Medicine Department at HIMS, provided students with detailed information about the consumption of addictive substances and their negative effects. It is reported that 13% of individuals worldwide who use addictive substances suffer from substance-related disorders.

Furthermore, in one of the admission cell also conducted sessions. Shivani from the admission cell also conducted career counselling for the students.

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The Garhwal Post, dated October 15th, 2023



The pièce de résistance: The Batch of 1973



The Unceasing Explorers

Remembrance and Renewal for the Batch of 1998

Rishabh Bhandari 234 T, 1998



From L-R:

Back Row: Himanshu Arora (281 K, 1998), Anmol Wassan (291 J, 1998), Ashish Kapur (318 J, 1998), Tushar Nagalia, Takesh Singh, Rahul 'Sunny' Chaudhuri, Anupam Kumar (283 O, 1998), Karthik Jayashankar (285 O, 1998), Anuradha Chaudhuri (spouse of Rahul Chaudhuri)

Second Row: Jaya Nawani (spouse of Nishant Nawani, 313 K, 1998), Shweta Arora (spouse of Himanshu Arora), Nudrat Kundu (spouse of Dhritiman Kundu, 325 K, 1998)

Kneeling: Samir Bakshi (270 H, 1998)

A milestone year for the Batch of 1998 triggered a surfeit of goodwill and nostalgia bringing us all together from far flung parts of the world. Our Silver Jubilee was an occasion that stood not just for remembrance, but renewal too. The year began with a clarion call from our class representatives

Karna 'Koko' Parikh (251 J, 1998) and Rahul 'Sunny' Chaudhuri (309 O, 1998) to get organised for the occasion. Led by this enterprising duo and the inimitable **Tushar Nagalia (286 J, 1998)** in Dehradun, meticulous planning took place to curate a vivid experience for all of us.



The Jaipur House Boys

From L-R: Karanbir Singh Brar, Anmol Wassan, Samveen Gulati (290 J, 1998), Asim Goel (242 J, 1998), Akshay Chopra (241 J, 1998), Tushar Nagalia, Prakul Pandit (252 J, 1998), Karna 'Koko' Parikh, Rishi Saluja (303 J, 1998), Ashish Kapur, Shiv Sagar Suri (326 J, 1998)



The Kashmir House Boys

From L-R: Saurabh Srivastava (332 K, 1998), Vikram Thairani (324 K), Apurva Maheswari (86 K, 2007), Shaker Ahmed (308 K, 1998), Jaya Nawani, Himanshu Arora, Nudrat Kundu, Dhritiman Kundu, Shweta Arora, Mohua Mitra, Gautam Kapoor (269 K, 1998), Tahmina Chowdhury (spouse of Shaker Ahmed), Imran Khan Afridi (265 K, 1998), Adil Inam (278 K, 1998)

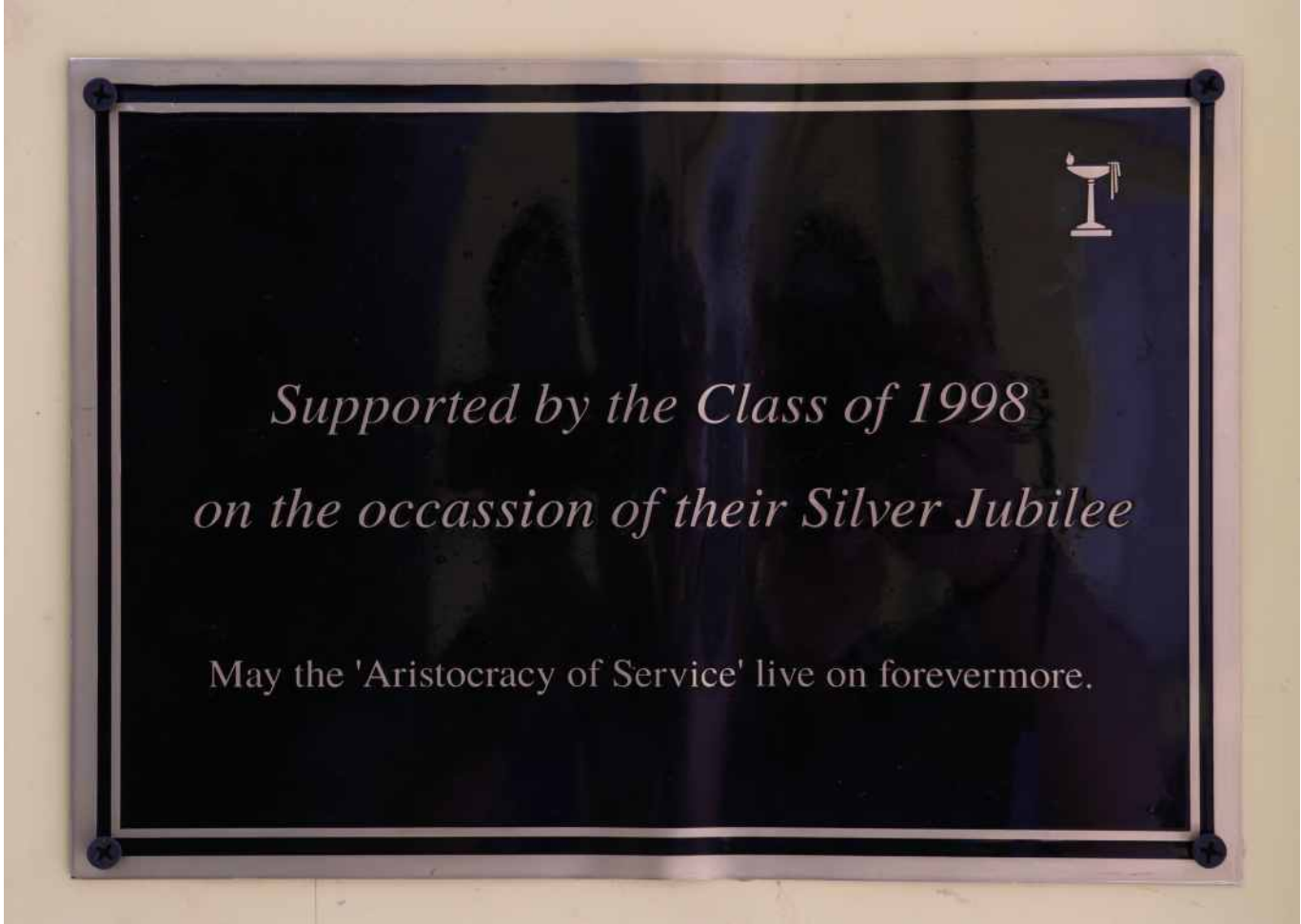
The lead up to the celebrations prompted each of us to retrace our respective journeys. I thought about School a great deal this year. More so than usual. Perhaps it was the milestone anniversary that acted as a prompt in “turning over the pebbles,” as the cerebral cricketer and psychoanalyst Mike Brearley put it in his recent memoir. A few months ago, I was walking through some lush school playing fields in North London with the grass full of sheen after rain - for a split second I *felt* time, space, and distance converge as I found myself staring at my teenage self in *kurta-*

pyjama taking an evening stroll across Chandbagh. In a corner of my mind, I saw the green vista of the main field before me and the Mussoorie skyline yonder.

As the day approached, excitement reached feverish levels. Convoys decamping at Cheetal Grand marked the sumptuous start that we wanted. As the verdict coursed through the group that the *paneer pakoras* at Cheetal were still as delicious as they were in “our day,” we knew that we were collectively on a winning streak.



From L-R:
 Top Row: Takesh Singh, Rahul Chaudhuri, Gautam Kapoor, Imran Khan Afridi, Ashu Malviya (317 H, 1998), Nishant Nawani
 Second Row: Tushar Nagalia, Tarun Yadav (331 O, 1998), Gaurav Bahri, Ishvarjit Garewal (274 O, 1998), Ashish Kapur, Rishabh Bhandari, Shiv Sagar Suri
 Third Row: Asim Goel, Vikram Thairani, Anmol Wassan, Sukrit Dhar Jayal (304 T, 1998), Himanshu Arora, Janish Saigal (413 H, 1998), Pratul Pandit, Karanbir Singh Brar, Shaker Ahmed
 Fourth Row: Samveen Gulati (290 J, 1998), Karna 'Koko' Parikh, Nikhil Kuthiala (247 H, 1998), Akshay Chopra.
 Bottom Row: Pranav Sahai (239 H, 1998), Dhritman Kundu



The Smart Classroom donated by the Batch of 1998 in what used to be BLD's classroom

A spate of get-togethers on successive nights gave us ample opportunity to reconnect. The first evening was spent at the Social, an arena with beautiful views of the Doon valley. **Arjun Baljee (306 T, 1998)** was beyond gracious in hosting the entire batch for a rooftop dinner at the beautiful Royal Orchid Hotel on our second evening. Amid

all this, we spent time on campus, soaking in the ivy-clad Main Building, pristine playing fields, and the gleaming landscape which tugged at our hearts. Witnessing the inauguration of a smart classroom that our batch chose to fund gave us a collective moment of pride and satisfaction - the tide of giving back swept over us.



As the batch awaits a YC 25 years later outside the HM's office



Rishabh Bhandari and Takesh Singh



Ex-Weekly Editors with a witty crack on the identity of The Roving Eye: Vasant Nath and Rishabh Bhandari

A rather emotive Chandbagh debate with the SC Formers touched on the role of academic excellence and its place within the School ethos, drawing in a full house in the Auditorium. The Boys were excellent - erudite, fluent, and self-assured. Fortunately, the collective experience of Messrs **Vasant Nath (236 H, 1998)**, **Takesh Singh (231 H, 1998)**, and yours truly ensured the Class of 1998 carried the day and escaped disgrace!

Before we knew it, though, it was time for batch photographs at the HM's Lunch and the memorable finale - a gala dinner at the Hyatt. Returning to London and reflecting on the experience, I felt Wordsworth's love for nature was similar to how we felt about Chandbagh, filled as we were with the "joy...[o]f elevated thoughts; a sense sublime. Of something far more deeply interfused." It was an indivisible thread that bound us together.



The Batch of 1998 with their spouses attending the Headmaster's Lunch

Of course, not all was plain sailing in this journey. Recalling a dreary trundle at the crack of dawn to get a gigantic kettle of tea for the whole house (regardless of the weather) put matters into perspective. Why cannot the Seniors suffer as well, we'd wonder?

All that said, the plethora of convivial memories more than made up for such early travails. In an age of information-surfeit today, it's hard to imagine that relying on newspapers and magazines was almost our only connection to the outside world. I can recall rushing back after breakfast to Tata House to scour the headlines (did Agassi win or Sampras?) - and the many hours spent in the Library reading different newspapers and periodicals. At that time, few universities in India - let alone schools - would have subscribed to several overseas publications. Yet, in our Library,

we had access to *Forbes Magazine*, *Newsweek*, and the *Herald* from Pakistan, to name a few. The world outside mattered as much as the world inside.

If not in the Library, listening to music in the Tata House Common Room was a preoccupation. Many a pleasurable hour was spent with Vasant Nath, **Gautham Maediratta (302 T, 1998)**, **Rahul Chaudhuri**, and other friends pouring over Bruce Springsteen and Bob Dylan. Talking cricket and tennis with Messrs **Tarun Yadav (331 O, 1998)**, **Karanbir Brar (250 J, 1999)**, **Gaurav Bahri (258 O, 1998)**, **Ashish Kuriyal (272 T, 1998)**, and **Arjun Chowdhury (288 T, 1998)** remained a constant... we can still recall sitting on the stage of the MPH watching the 1996 World Cup!



Members of the Batch of 1964 and their spouses with Akash Puri, 230 T, 1998, (bottom row, right)



The Oberoi House Boys

From L-R: Anupam Kumar, Karthik Jayashankar, Neeraj Gupta (277 O, 1998), Mrinal Madhav (273 O, 1998), Mr Piyush Malviya (PMV), Tarun Yadav, Gaurav Bahri, Mr Janajit Ray (JJR), Ishvarjit Garewal, Rahul 'Sunny' Chaudhuri, Sachin Goel (307 O, 1998), Dhruv Painuli (240 O, 1998)



From L-R: Setu Kamal (305 H, 1998), Apurva Mitra, Shaker Ahmed, Nishant Nawani, Karna "Koko" Parikh, Ishvarjit Garewal, Neeraj Gupta, Vasant Nath, Anuradha Chaudhuri, Samir Bakshi, Jaya Nawani, Nudrat Kundu, Tahmina Chowdhury, Shweta Arora

Co-editing the *Weekly* with Vasant gave me a priceless life-lesson in time management and organisation skills - no matter what, we had to ensure the proofs were ready by Thursday! The debate and discussion in the *Weekly* room provided a stimulus that, unknown to me at the time, would serve me well through my adult life.

What of the teachers and all the other friends? There are too many to mention. In a world where *Dead Poets Society* met *The Shawshank Redemption*, I remain forever grateful to the eclectic mix of teachers and friends for encouraging me to muddle through with good humour. As a special call-out, those of us who were taught English by Mr Kamal Bhagat were privileged indeed. His gift - as I now realise - was not to patronise us but treat us as young adults.

As the Batch of 1998 reunited to celebrate our time at School, I know that we were simultaneously

remembering and renewing our respective bonds. My thanks to Karna Parikh, Rahul Chaudhuri, and Tushar Nagaliya for bringing us together. As we look back and also look ahead, I can think of no better tribute to this band of explorers and to School itself than TS Eliot's observation from the *Four Quartets*:

*We shall not cease from exploration
And the end of all our exploring
Will be to arrive where we started
And know the place for the first time.*

Rishabh Bhandari is a London-based lawyer and political commentator. This is an extended version of a piece that appeared in The Doon School Weekly in October 2023.



The Batch of 1998

Kush Kalyan

From Mid-Term 1964 to Founder's Day 2023

Harsh Vardhan 45 J, 1963



From L-R: Sumanjit Chaudhry, Harsh Vardhan, Navzar Taraporvala, and Ajay Tankha in 1964

During the Spring Mid-Term break of 1964, a bunch of seniors from Jaipur House set out to climb Kush Kalyan. The team consisted of **Ajay Tankha (1 J, 1963)**, **Sumanjit Chaudhry (7 J, 1963)**, **Navzar Taraporvala (149 J, 1964)**, and myself. Many such Mid-Term treks started from Uttarkashi, reached after a long and arduous journey from Dehradun on a rickety, smelly bus. At Uttarkashi, school groups stayed at a *dharmashala* or other similar guest houses. On this particular trip, the J House group ran into some Kashmir House boys headed in the same direction. Among them were **Hanuwant Singh Nabha (18 K, 1965)**, **Arjun Malhotra (325 K, 1964)**, **Sheel Sharma (345 K, 1964, SKS)**, and **Prashant Singh (55 K, 1964)**. There were probably other school boys in Uttarkashi since it was the jumping off point for many excursions.

At some point during the trek, a snapshot of our group was taken with Arjun Malhotra's old Japanese camera. It was exceedingly rare for schoolboys to have cameras in those days. A similar snapshot nowadays, taken with a smartphone, would be common to the point of redundancy. Arjun thinks it was purchased by his father, an army officer, from an Army canteen in 1948. This camera has an interesting backstory. Japan was occupied and administered by the victorious Allies of World War II after the surrender of the Empire of Japan on September 2nd, 1945 at the end of the Second World War, until the Treaty of San Francisco took effect on April 28th, 1952. Various administrative diktats were issued by the office of the Supreme Commander for the Allied Powers, General Douglas MacArthur. These were called SCAP



From L-R: Harsh Vardhan, Navzar Taraporvala, Sumanjit Chaudhry, and Ajay Tankha in 2023

directives and SCAPIN-1535 issued on February 20th, 1947 is quoted below (I have taken the liberty of correcting errors in the language):

1. *The Imperial Japanese Government is hereby directed to take immediate steps to ensure that every article prepared for export after 15 days of receipt of this Directive, the immediate container thereof and the outside package will be marked, stamped, branded or labeled in legible English with the words "Made in Occupied Japan."*
2. *All marking, stamping, branding or labeling shall be made in a conspicuous place and shall be as nearly indelible and permanent as the nature of the article will permit.*

Although SCAPIN-2061 issued on December 5th, 1949 partially rescinded the requirement and permitted the use of the words "Made in Japan" or simply "Japan," cameras continued to stamp the original phrase till 1952. Arjun's camera, still in his possession, has "Made in Occupied Japan" very clearly stamped on its base.

Fast forward to Founder's Day, October 2023. Arjun Malhotra is the Chief Guest and the Class of 1963 is gathered in Dehradun to celebrate its Diamond Jubilee. The four J House boys are now

septuagenarians. I wish I could say that Arjun took the colour snapshot of the four of us; it was actually taken by my wife, Suman (daughter of **Uma Shankar Singh, 10 T, 1945**), with an iPhone and cropped for proper framing. We posed much like we did 60 years ago.

Footnote: We never did get to the top of Kush Kalyan. En route, I slipped on the mushy snow still present on the shady slopes, sliding downhill quite some distance and had to scramble back to the trekking path, humbled and embarrassed. A subset of the group trudged along gamely but encountered a short moderately steep exposed stretch of the ridge to the summit with loose rock that had to be negotiated. It had started snowing along with some winds, so the final ascent was suspended. Over the years, three of the four J House Mid-Termers have been in one place but never all four prior to the 2023 Founder's Day gathering.

Harsh Vardhan is an Emeritus Professor of Atmospheric Physics at Purdue University, USA, retiring after a 30 year career at that institution. He lives in West Lafayette, Indiana, USA, with his wife, Suman. They have two adult children, a daughter, Sujata, and son, Anand, who live in Illinois and Virginia, USA, respectively.

Three Little Ones

Stage Comm and Other Stories

Hemant Kumar Agrawal 64 H, 1983



Hemant Kumar Agrawal

When Cow Saved the Day for Stage Comm

A less talked about initiative at Doon was Socially Useful Productive Work (SUPW). I say “less,” because all the glamour and glory was on the sports field, and left little attention to care much for SUPW. I know a lot of good work was done in SUPW. For instance, one headed by my batchmates **Ram Mohan (54 J, 1983)** and **Rahul Prasad (29 H, 1983)** educated the children of staff members in the Main Building classrooms after dinner.

My SUPW was the Stage Committee. This was the team that managed all events in the Auditorium (we had keys to the Audi) and Rose Bowl. All Doscocs will recall the ever popular Saturday night English movie in the Audi for the whole school, a sort of reward for surviving another week. Stage Comm and the very efficient Audio-Visual (another SUPW headed by **Shashank Vira (2 J, 1983)** made it all happen.

Halfway through on one thundery, rainy movie night in my A Form, the gusts of wind blew open a couple of the large ceiling ventilators which lined the walls of the Audi. Rain water flew in with the wind, soaking the audience and waking them up from deep slumber (yes, slumber. No Dosco will admit, but almost all doze off within 30 minutes of the screening). Angry shouts also woke up the Audio-Visual guys, and the projector was promptly turned off. The old Audi ceiling was very high and these ventilators were unreachable so they were operated by pulling on hanging ropes. The boys nearest to the ropes grabbed at the ropes all together and pulled hard with such urgency, they managed to snap off the rope attached to ventilators. Rain water pelted in with the wind. It was no surprise that Doscocs opted to get soaked rather than give up their birthright - the Saturday night movie. The Stage Comm guys looked on helplessly, completely at our wits end. Nothing could be done; we knew that when the ventilators needed servicing, professional window cleaners used tall ladders to reach up. All eyes were trained on Stage Comm. “*Oye Stage Comm do something, oye!*” Amazingly Doscocs had suddenly developed faith in Stage Comm. We huddled together and looked at each other's totally blank and shocked eyes. There was no solution. Our minds worked feverishly in many unproductive directions: We were about to become the laughing stock for the rest of the term; we will get change-in-breaks for the rest of this term; prefects looked down at our huddle from the balcony, ‘Blue Card’ written in their eyes as clear as day.

Here, let me introduce you to my batch mate and Stage Comm colleague with an “I care a damn” style about him: **Rahul ‘Cow’ Cowasji (121 T, 1983)**, who stepped up to save our lives that day. Angry shouts turned to “*Oye Oye Oyyyee*”. Heads turned to look up to the side wall ventilators. Cowasji’s left hand fingers and left foot were on the cavity of the first vent, his body plastered to the wall and his right hand and foot inching towards the cavity of the second vent. Pin drop silence

except for the howling wind and rain. Everyone was wide awake. Cowasji reached the third cavity, rotated the vent to close it, punched it close to make sure it stayed shut, turned in his “this was no big deal” look, and started the precarious journey back. No one took their eyes off him, almost as if he was being held up on the bare vertical wall by the push of a hundred sets of eyes.

Clapping erupted when he reached the balcony safely and sauntered down to a lot of “well done.” I am sure those who saw this, remember it. That's the indomitable Dosco spirit for you.

A moment here to thank the great commitment and hard work put in by many school SUPW to keep the wheels turning behind the scenes, and to school SUPW that helped the nearby communities. Cheers to you all, you make the school proud.

The Greatest Asset of the School are its Masters

I took over Stage Comm from Cow in S Form. I often had to order material and supplies from town. On one of my first such visits I was accompanied by the boy-in-charge of another committee. On the way back, he stopped at a Bull Special joint, explaining that it is a done thing to have a snack on these visits. Any Dosco will give his right arm for a bull. I wrote up an expense form for the visit. A few days later, **Mr Arun Kapur (AKP)**, Master-in-Charge of Stage Committee, called me at the end of a class, and asked, “What were you thinking? The school will not pay for Bulls!” He said he will pay from his own pocket. I was so ashamed, I stood frozen and forgot to apologise. After that I gave Stage Comm my all, and was very careful to not misuse my position.

In S Form **Mr Hensman** (I've never seen a more patient master) directed a mega play *Tuglaq* in the Rose Bowl. Stage Comm was very much involved in all production aspects, and I learnt a lot about management during its production. In one important scene we needed the effect of fires burning all around the city. During rehearsals, we used dried leaves and twigs collected from the bushes behind the Rose Bowl's stage area. But on the day of the performance we needed the full effect and had procured some oil from the metal workshop.

In my over enthusiasm to get a great fire effect, I poured a bit too much oil. Fire was a hit, the

dancing flames lit up the open area behind Rose Bowl, but when the scene was completed, the fire was still raging on, and we could not stop it. I was frantic, we tried stamping out the fire, only to create a lot of smoke. All this while, the play continued on stage behind the thin wall of Rose Bowl's stage. The tall figure of Mr Kapur suddenly appeared over my shoulder, and within seconds the fire was controlled. He had noticed my goof up while sitting in the audience. He got up and calmly picked up two fire sand buckets and told the boys manning the drinking water *mutkas* to follow him to help douse a fire, and save the School from burning down! After a few days, I was called up by him, this time I started with an apology admitting to my stupi... but was cut short, He said, “No matter a mistake, well done, good team effort!”

Toye-in-Charge is Not All Fun and Games

In my SC term I was made Toye-in-Charge. I took my duties very seriously. At that time I felt responsible and wanted to repay the faith placed in me as best as I could. I had to discourage and persuade seniors from goofing off, and disturbing Toye time. So I stayed back till the last person finished their homework, and closed the Toye well before Lights Out time. I picked up reading *Tai-Pan* to kill time. My Housemaster **Mr AN Dar (AND)**, who usually took a round every day, saw me buried in this thick book. As my English teacher, he was surprised that a poor student had picked such a tome. To encourage me to complete the book, he told me I can ask for any one thing if I complete it. I did complete it, and he stuck to his promise.

He later said he was expecting me to ask for an extra outing, or additional pocket money. But I requested to join him at his home to discuss the book and a home meal. He was happy to invite me to join him and Mrs Dar one evening over dinner.

These are special memories that have stayed with me through the decades.

Hemant Kumar Agrawal worked in his family business his whole professional life. Now, with the baton handed off, he's learning the ropes of investing personal funds in equity markets. He lives in Delhi with his wife, and has started playing golf.

What Does Doon Teach You?

Ishvarjit 'Ishvar' Garewal 274 O, 1998



From L-R:

Keeling: Kartik Bajoria (311 O, 1998), Rohan Thakur (257 O, 1998)

Standing: Neeraj Gupta (277 O, 1998), Ishvar Garewal, Sachin Goel (307 O, 1998), Karthik Jayashankar (285 O, 1998), Anupam Kumar (283 O, 1998), Feroze Khan (267 O, 1998)

This is a question I've been asked from the day I joined Doon. The answer has come to me gradually, like pieces of a puzzle coming together one by one. Being back for my Silver Jubilee gave me a chance to revisit the question. The obvious caveats are that enough has changed about School that some of this may no longer be true for DoscOs today, or for that matter even contemporaries of mine may have had very different experiences.

When I was in the junior forms, the answer would be about how living away from home taught one to be independent. Living on your own teaches you responsibility and self-sufficiency. At an early age we have to take charge of everyday chores like packing and getting clothes washed. We also had to motivate and discipline ourselves to keep up

with studying or practising for a debate, sport, etc, with only ourselves to answer to.

Another valuable life lesson is how living away from home exposes you to new world views. The diversity of views and backgrounds of other members of the community instils in us a sense of humility and an awareness of how little we know about the world, instead of the arrogance of assuming we know everything. This transition can be made outside of Doon by reading, travel, or even watching Netflix. Yet, to experience such a diversity at such a young age, and to learn how to live with and alongside people in such close proximity, is novel in India, even among boarding schools, at least in my own, humble opinion.

Another explanation I've heard was that we get exposed to a lot of different activities. There surely are some of us who found their passion in School by trying something they may never have done otherwise. I know of several hikers and long-distance runners, actors, and writers. The other advantage of several activities was that it gave many boys a chance to shine in a particular area. Yet, I don't see very many professional carpenters and metal workers among the alumni. So, surely there is more to it than the different activities we had.

One explanation I came to after leaving School was about how we were taught to be equal. As I entered the real world, I saw how much class and status mattered in everyday dealings. Who hasn't tried the "Don't you know who I am?" card to get out of a *chalan*. The first question many people ask is which neighbourhood do you live in. To my eyes, there were no VIPs in School and often we didn't even know the wealth or status of a kid for years. This wasn't a coincidence.

We lead a pretty spartan life at School in our time, and we would complain about it at Breakfast, Lunch, and Dinner. May the bulletproof *chapatis* rest in peace! We wore a pretty basic uniform with nylon socks whose smell still haunts me to this day. We wore shoes that belonged in a museum. We were not allowed outside food. The tuck we could get from outside was supposed to last, at most, three days. My understanding is that it's not just the lack of luxuries and comforts that helped us, but the fact that we were all living the same life.

One activity that best demonstrated the emphasis on equality was being a server at the Central Dining Hall (CDH) meals. Two out of about 20 boys would have to serve the rest of the table on a round-robin basis. It was only after everyone ate that the two boys could serve themselves. When they were done eating, they would pick up everybody's plates and take them to the end of the dining hall where they could be washed. With no markers of class, we ended up leading the same life and have mostly the same experiences for eight months of the year. Equality, I believe, is certainly a value that Doon took tremendously seriously, and I think the results speak for themselves.

Another thing I found to be different from the school I attended prior was that the competition in Doon was always with yourself. The question was whether you got a distinction or a commendation

or maybe just not failing. It was not about what rank you were in the class. So, we never looked at each other as rivals and there was always a helping hand for a batchmate. When applying for college we'd share what we learned about the process and didn't think that we were competing for the same seat.

Perhaps the most important piece of the puzzle were the teachers. The teaching that happened out of the classroom was so much more important than what happened inside. We had several teachers who had spent decades and were parental figures to many of us. They really knew every boy and they knew when to use a gentle hand, when to give a *jhaap*, and when to use words of encouragement. Although, some of that may be seen as assault today. How times change. They knew how to take a joke, they had ideals that left a mark, and they were great role models.

For a long time I told different versions of this story when asked what Doon teaches us. However, there was a nagging sense that there was more. A certain *je ne sais quoi*. Why is it that when a Dosco calls you for a referral most will not hesitate to make the referral even if their time in School didn't overlap. What is it that makes you comfortable referring a fellow Dosco? This is a question I think we can all wrestle with.

Call it a late choke, but 25 years later I returned to school for the Silver Jubilee and I found another piece of the puzzle.

It's simple, kids, it's the fact that Doon teaches you an honour code!

We've all been stuck in a traffic jam because someone thought they would sneak ahead. We've all seen people cut a queue and act as if nothing happened. Or the guys who don't turn off their phones at movies. I could find other examples of mundane inconveniences, so let me summarise by saying that people are not bad, but when people behave selfishly, we all lose. These people have a choice: to act selfishly or selflessly.

There are many aspects of the honour code but the one that best explains it is sneaking. Why is it a cardinal sin to sneak a fellow Dosco to the authorities? I never really got why when I was in School but now, I think I do. It is because the whole is more important than the self. Aha, we were very Zen in School but just didn't know it. I'm



25 years later
 From L-R: Neeraj Gupta, Anupam Kumar, Ishvar Garewal, Sachin Goel

not here to defend the people who are jerks because they are sure they won't be sneaked. I'm not here to say bullying builds character, either.

It's not just the lack of sneaking. It's the sharing of precious tuck evenly with your friends, knowing they will do the same. It's the way we see each other as brothers and learn to look out for one another, sometimes even when it is not in our interest.

Navigating several complex relationships can be hard. And when you spend day and night for four months straight, there is no avoiding the consequences of your actions. Words like community, synergy and harmony are so often repeated they become cliches. Much of the advice is simple to state but hard to follow. Love thy neighbour as you would love yourself is practised to the level that I believe is truly distinct in School. What greater community, synergy, and harmony is

there than when the whole is greater than the individual?

Eventually most of the jerks grow up and most of the wounds they created heal. But the code we learn stays with us. Even when we meet after 25 years, most of us cannot believe how easy it is to pick up where we left off. That is partly because we know the same bad jokes, but also because we all follow the same code.

Like a famous TV gangster once said, "A man's got to have a code."

Ishvarjit Garewal studied engineering after leaving School. Subsequently, he moved to the USA to earn a master's degree in Computer Science. Ishvarjit still writes software for a living and lives in Sunnyvale, California, USA, with his wife Cheena and daughter Simar.

Celebrating the Legendary Guru on His 100th Birthday

Shrey Bhargava 400 T, 2024

EDITOR'S NOTE: Mr Gurdial 'Guru' Singh (GU) touched the lives of generations of Doscos, including one currently in School. Below is a reprint of his speech to commemorate Guru's 100th birthday.



Shrey Bhargava

When The Doon School wasn't even 10 years old, the 21-year-old Gurdial Singh joined it as a geography teacher. At that time the School was run by Englishmen like Arthur Foot, John Martyn, Jack Gibson, and RL Holdsworth and it was under their influence that the young and impressionable 'Guru' was drawn towards mountaineering.

The first Headmaster of the School, Mr Athur Foot, was a member of the Alpine Club which is the world's first and oldest mountaineering club while Mr Holdsworth held the high-altitude record of smoking a pipe on the summit of Kamet which is over 25,000 feet high. In due course, Guru led many expeditions from The Doon School and established a mountaineering culture in post-independence India. In 1951, he scaled Trisul

which is over 23,000 feet high along with another legendary mountaineer Sergeant Roy Greenwood, and two Doscos, Surender 'Bandy' Lall (107 J, 1940) and Nalini Dhar Jayal (100 T, 1943). This was the first successful conquest of Trisul in independent India, and the third in history. His mentor Mr Holdsworth was really proud when Guru did a headstand on the summit of Trisul. Guru was a recipient of number awards in his lifetime. He received the Arjuna Award in 1965 for his contribution towards Indian mountaineering. That year he was a member of the first successful Indian expedition team to climb Mount Everest. In 1967, he received the Padma Shri. In 2007, he was given a lifetime achievement award and the Tenzing Norgay National Adventure Award.

He has been rightfully described as the first true Indian mountaineer, who climbed for pleasure, to enjoy the mountains in the company of friends, to savour the beauty and grandeur of the high ranges, and not to find fame and bag summits. Being a bachelor, he often joked that he was married to the mountains.

Last year during my winter vacations I had the privilege of meeting Mr Gurdial Singh in Chandigarh shortly before his 99th birthday. I am so glad that I did, because meeting the legendary Guru was truly unforgettable.

It was amazing to hear his recollections of the first batch that he taught in school in 1945. It was even more amazing to see that he was still in touch with some of those students who were close to 90 years of age themselves.

A decade back he had expressed a desire to visit my father (Vivek Bhargava 10 T, 1983) in Lucknow. Mr Gurdial Singh had also wanted to

visit Ayodhya with him, and they had planned to drive there. The plan unfortunately did not materialise as he fractured his hip and became bedridden.

On meeting him I learnt of his great love for literature, music, and poetry. He also had a deep knowledge of mountain flora and fauna. In the course of our conversation, he mentioned at least four varieties of Rhododendron flowers found in the Himalayas.

I will end with an extract from Vikram Seth's poem on Guru:

*Duty aside, you gave us, as house master,
Each well-judged gauge by which to shape our
course:*

*Acts more than words, and - quieter yet vaster-
Right over wrong, and kindness over force.*



Courtesy Pratik Basu (442 T, 1993)



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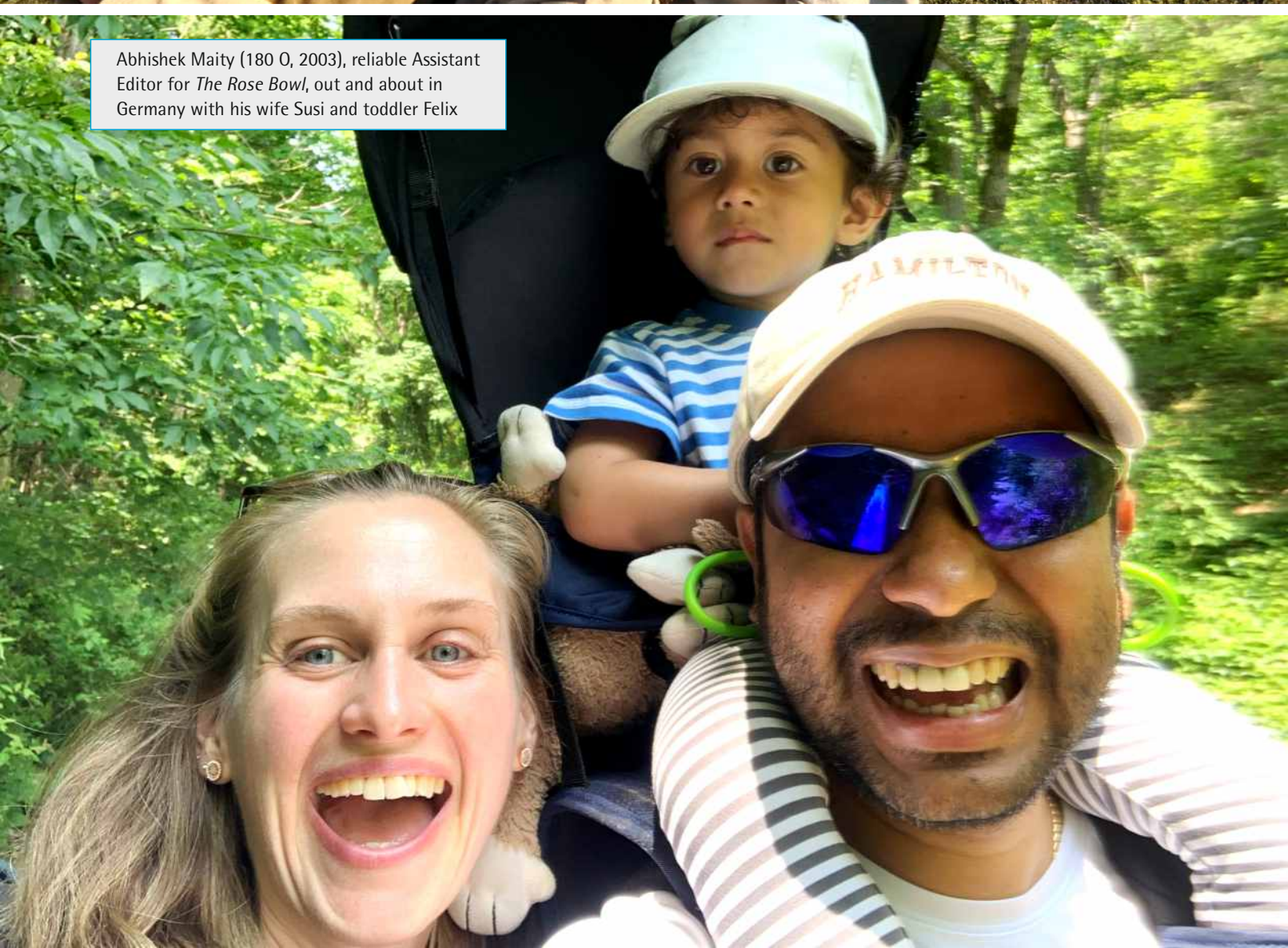
The Batches of 1993 and 1998,
along with *The Rose Bowl* gang,
celebrate the holidays with
their loved ones.



Parag Rastogi (458 H, 2006), multitasking Assistant Editor for *The Rose Bowl*, demonstrating a strong grip with his daughter Maisie Aruna in Scotland, UK



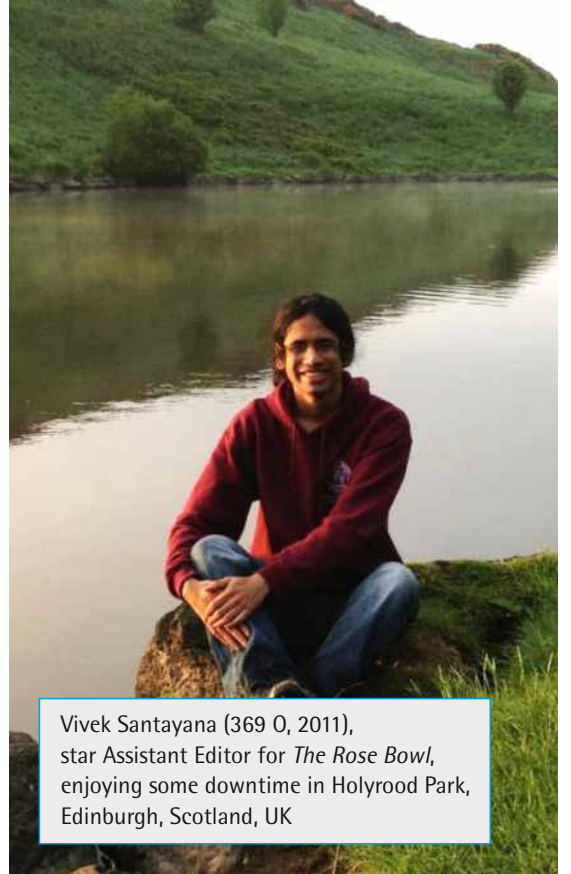
Ashvin 'Chakki' Bhatia (636 T, 1995), enthusiastic Assistant Editor for *The Rose Bowl*, escaping the British weather with his wife Aziza and daughters Nina and Zoya



Abhishek Maity (180 O, 2003), reliable Assistant Editor for *The Rose Bowl*, out and about in Germany with his wife Susi and toddler Felix



Siddharth Sethia (176 T, 2003), inventive Assistant Editor for *The Rose Bowl*, with wife Dhvani and daughter Vaani in front of the iconic *Victoria Memorial*, Kolkata, W Bengal, India



Vivek Santayana (369 O, 2011), star Assistant Editor for *The Rose Bowl*, enjoying some downtime in Holyrood Park, Edinburgh, Scotland, UK



Vipul Swarup (438 K, 2000), tech-savvy Assistant Digital Editor for *The Rose Bowl*, appreciating a staycation with his wife Surabhi and daughter Aaradhya



Amarindar 'Ammy' Singh Chopra (365 T, 1993), wife Sunint, daughter Niamat, and son Sahaj getting into the holiday spirit in Punjab, India



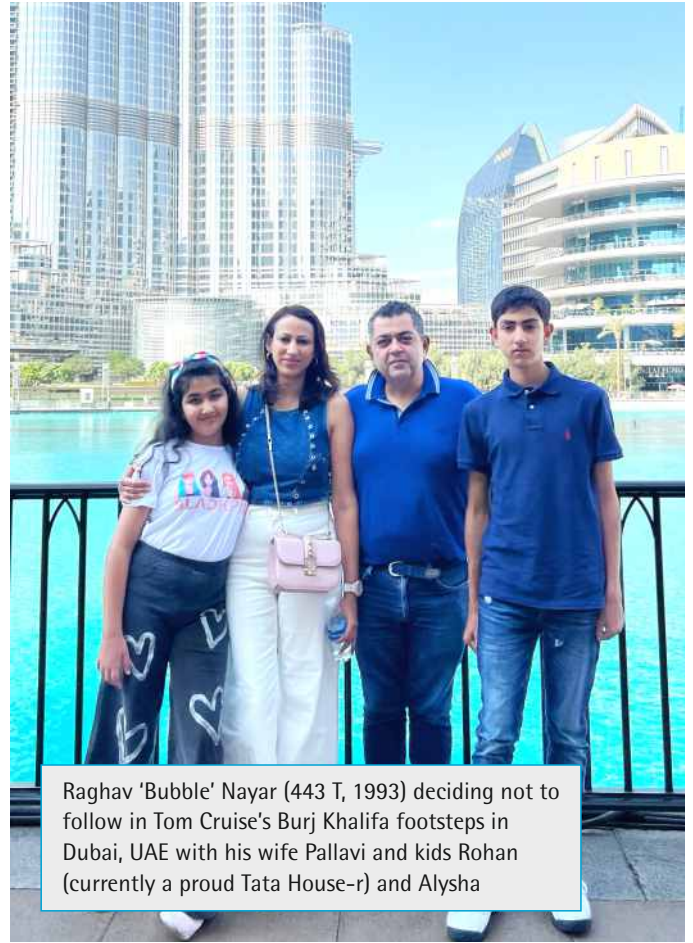
Amit Sud (423 J, 1993) braving the rapids in Costa Rica with his children Ashima, Arya, and Ameya. His wife Monica, smartly, is safe on dry land!



Atul Sabharwal (457 T, 1993) picking up the family Christmas tree with wife Namita, daughter Rena, and son Neel (who looks positively thrilled to be there) in Maryland, USA



Kaushlendra 'Kaushi' Kumar (465 J, 1993), spending quality time with the kids Ritvek and Ritika in scenic Ujjain, Madhya Pradesh, India



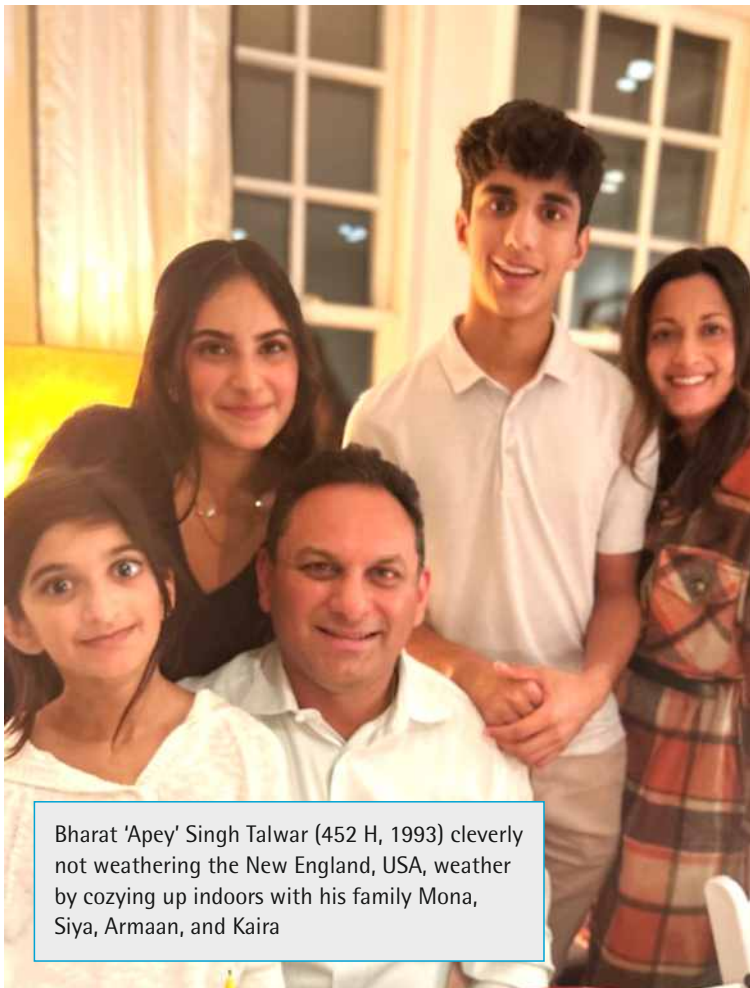
Raghav 'Bubble' Nayar (443 T, 1993) deciding not to follow in Tom Cruise's Burj Khalifa footsteps in Dubai, UAE with his wife Pallavi and kids Rohan (currently a proud Tata House-r) and Alysha



Anant Gairola (479 J, 1993) getting out of Texas at the San Diego Zoo Safari Park with wife Rashmi and daughters Gayatri and Savitri, in San Diego, USA



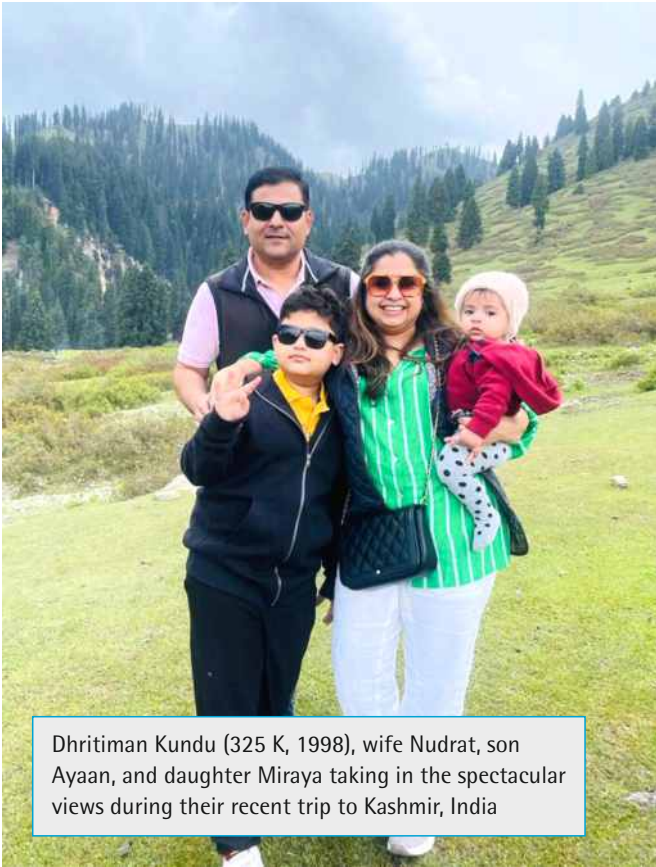
Chetan 'Kaddu' Kandhari (414 J, 1993) weathering the Rockefeller Center Christmas Tree crowds in New York, USA, with wife Sonali and twins Sahil and Samira



Bharat 'Apey' Singh Talwar (452 H, 1993) cleverly not weathering the New England, USA, weather by cozying up indoors with his family Mona, Siya, Armaan, and Kaira



Batchmates Rahul 'Sunny' Chaudhuri (309 O, 1998) and Ishvarjit Garewal (274 O, 1998) with their respective spouses Anuradha and Charandeep, and their respective kids Raunak and Simar



Dhritiman Kundu (325 K, 1998), wife Nudrat, son Ayaan, and daughter Miraya taking in the spectacular views during their recent trip to Kashmir, India



Gaurav Bahri (258 O, 1998), wife Rekha Bahri, son Neel visiting the world-famous Sydney Opera House in Sydney, Australia



Akshay Chopra (241 J, 1998) lakeside with wife Anusuya and eldest son Krishna Govind



Karanbir Singh Brar (250 J, 1999) with wife Rajbir, daughters Ambar and Mehar, and son Sahraj rocking the cool headband



Rahul Sinha (398 T, 1993), braving the cold in Copenhagen, Denmark, with wife Seema and daughter Vani



Shaker Ahmed (308 K, 1998) with wife Tahmina and their adorable tykes Umair, Sahir, and Nameer



Tarun Yadav (331 O, 1998) with wife Ash and sons Karan and Yuvraj at the Indo-Pakistan border crossing



Rishabh Bhandari (234 T, 1998) with wife Cauvery, son Ranveer, and one extremely cute doggo



Karna 'Koko' Parikh (251 J, 1998) grabbing a selfie at the Praça do Comércio in Lisbon, Portugal, with wife Jemika, and children Vir and Uttara



Tushar Nagalia (286 J, 1998), showing some, ahem, Marvel-lous spirit, while visiting the Andaman and Nicobar Islands, India, with his son Raayan



Anshu Dhar Jayal (407 T, 1993), into the wild with his family, wife, Niji, and boys Neil and Anant in Chakrata, Uttarakhand, India



Bishwa Dhar Jayal (14 T, 1961), on the right, enjoying a family celebration with his son Anshu Dhar Jayal (407 T, 1993), daughter-in-law Niji, and grandkids Neil and Anant



Gautham Maediratta (302 T, 1998) and wife Neha welcoming their daughter Arya to the holiday season in Canada

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* 'Tereza Beach House' and 'The Outpost' are not present in Dehra Dun



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Notice under Rule 5 of The DSOBS Rules
Inviting Applications/Nominations for the Chair
of Vice President of The Doon School Old Boys' Society

1st January 2024

Dear Members,

Let me begin by wishing you and your families a very happy 2024. I look forward to seeing you all in large numbers in Dehra Dun during the School's Founder's, expected to be held on 18th-19th October 2024.

You are aware that I will complete my term as President of your Society on conclusion of this year's Annual General Meeting, which is expected to be held on Saturday, 19th October 2024.

As per the Rules of the Society, the current Vice President, Mr. S. Junaid Altaf, will assume the Chair of President of your Society after the Founder's weekend. Consequently, **there will be a vacancy for the Chair of Vice President. This Notice is to seek nominations from those interested in serving the Society in that position.** As prescribed by the Rules, the process for election/selection of the Vice President is to be initiated by January 31st of the year in which the vacancy is to arise. Notice of the vacancy is to be posted on Society's website, sent by e-mail or other means of communication, and published in the appropriate issue of *The Rose Bowl*. Hence this Notice.

The procedure [(Rule 5.2(b)] postulates, **Those individuals from amongst The DSOBS who wish to offer their candidature for the Chair of Vice President, shall confidentially send their applications to the President of The DSOBS through any member of The DSOBS as a Proposer and two other members of The DSOBS (from different age bands) as Seconders. The Proposer and Seconders shall be from each of the three age**

bands prescribed for this purpose, namely, 40 years & below, 40-60 years, and above 60 years. While forwarding the application of a prospective candidate, the Proposer and Seconders shall briefly state as to why they feel that the candidate they recommend should be the Vice President of the Society. No other recommendation in favour of a prospective candidate, apart from the one sent by/through the Proposer and two Seconders referred to above, shall either be considered or given any weightage. The Proposer and Seconders of one candidate cannot nominate or recommend the name of any other candidate that year.

Rule 5.2(c)

The applications shall be accompanied by the following which should also reflect the key elements stipulated in Rule 5.2(d), namely:

- (i) *A brief Curriculum Vitae*, also stating their School Number, House and Batch.
- (ii) The candidate's contributions to The Doon School and The Doon School Old Boys' Society in the past.
- (iii) The candidate's strengths and the areas in which he expects to contribute to The Doon School and The Doon School Old Boys' Society, in particular, and the society at large, in general.
- (iv) The candidate's Vision for the Society for four years and beyond.

Rule 5.2(d)

The following key elements are required in a candidate who offers himself for the Chair of Vice President, namely:

- (i) He should have commitment to the Objectives of the Society.
- (ii) He should be able to devote time to its functions.
- (iii) He should have a good standing in Society.
- (iv) He should have reached a certain level of achievement in his profession.
- (v) Having served on the Executive Committee of the Society would be desirable, though not mandatory, and
- (vi) He should be able to travel outside New Delhi to meet old boys and carryout the work of the Society in a suitable manner.

Provided that, inability to travel outside New Delhi [in the context of Rule 5(2)(d)(vi) above] shall not be considered a reason to debar an interested individual, so long as between the President and Vice President, at least one of them is able to represent the Society outside New Delhi, as needed.

The Vice President will serve a two-year term and will subsequently assume the Chair of President for two years.

All applications in conformity with Rules 5.2(b) & (d) above shall be submitted on or before 5.00 pm on 30th June, 2024. No application received after 5 pm on 30th June, 2024, shall be entertained or considered.

Once nominations for the post of Vice President are received, I shall constitute a Committee to examine the applications and deliberate thereupon with the objective of arriving at a consensus to recommend one name to the Executive Committee for placing before the House for approval at the Annual General Meeting.

In this process the Executive Committee, the Committee constituted by me, and I shall follow the procedure postulated by Rules 5.2(g) to (o).

Accordingly, **I hereby invite nominations from The DS OBS fraternity for the Chair of Vice President.**

Nominations should be sent in confidence by the candidates addressed to the President (me), to be received by or before 5 pm on 30th June, 2024. Such applications can be delivered (receipt to be obtained) or mailed to:

The President
The Doon School Old Boys' Society
A1/41 Panchsheel Enclave
New Delhi 110 017

Kindly super-scribe '**Nomination for Vice President**' on the envelope.

Alternately, you may send the nominations via e-mail together with all attachments directly to the President (me) at **president@dsobs.net**

Yours sincerely,

Sameer Dhingra
(452 T, 1987)
President - The Doon School Old Boys' Society
(2022-2024)

Intimation of Process for Selecting Candidates to Represent the House in the Selection Committee for Election/Selection of the Vice President as per Rules 5.2 (H)-(J)

1st January 2024

Dear Members,

I have, by a separate Notice issued today, invited applications from candidates willing to serve as the Vice President of The Doon School Old Boys' Society. The Vice President's tenure is for two years and thereafter the incumbent automatically takes up the post of President of the Society, for a two-year term. My term as the President of your Society shall end after the Founder's 2024 weekend and consequently, Vice President Mr. S. Junaid Altaf will take over as President of the Society, thereby creating a vacancy in the Chair of Vice President.

The existing Rules and procedures to conduct the process of election/selection are given below.

(h) This Selection Committee shall comprise of the President and the Vice President of The DSOBS. In addition, the Executive Committee will nominate one of its members to represent it on this Selection Committee. The Chairman of the Board of Governors of I.P.S.S. shall be requested to nominate one Old Boy Governor to be a member of this Selection Committee. The President will also request the Collegium to nominate three past Presidents/Chairpersons to join this Selection Committee as members. Of the three nominees of the Collegium, two shall be in the age group of below 70 years while the third will be in the age group of 70 years and above. Apart from these seven members of this Selection Committee, seven other members will be chosen from amongst the five age bands of The DSOBS members, whose updated contact numbers and email IDs are available with the Secretariat, namely, one

volunteer from the age band of **up to 30 years**, one volunteer from the age band of **30 to 40 years**, two volunteers from the age band of **40 to 50 years**, two volunteers from the age band of **50 to 60 years** and one volunteer from the age band of **above 60 years**.

Since the total number of members on this Committee is an even number i.e., 14, in case of a tie in voting, the Vice President of The DSOBS shall have the casting vote.

- (i) The seven volunteers to serve on this Selection Committee, from the aforesaid five age bands of The DSOBS members, shall be selected as follows:
- (i) The DSOBS database shall be utilized for the purpose of selecting such volunteers, with each member being tagged with their batch year and date, month, and year of birth.
 - (ii) This database shall be exported into Excel, or similar, equivalent, appropriate, or better software, and used to create the aforesaid five age bands based on the date, month, and year of birth of a member.
 - (iii) The President and/or the Vice President of The DSOBS will use the Excel RANDBETWEEN function, or similar, equivalent, appropriate, or better software, to randomly select 100 potential volunteers for every one volunteer required to serve on the Committee. For instance, since one

volunteer is required from the age band of up to 30 years, the names of 100 potential volunteers from this age band shall be selected at random using the Excel RANDBETWEEN function or similar, equivalent, appropriate, or better software. On the other hand, since two volunteers are required for the age band of 40-50 years, 200 potential volunteers from this age band shall be selected at random using the RANDBETWEEN function or similar, equivalent, appropriate, or better software. The Secretariat shall contact such 100 potential volunteers and form a final list of the first 15 to accept via email.

- (iv) Once fifteen potential volunteers from the age band of upto 30 years, fifteen potential volunteers from the age band of 30 to 40 years, thirty potential volunteers from the age band of 40 to 50 years, thirty potential volunteers from the age band of 50 to 60 years and fifteen potential volunteers from the age band of above 60 years have been selected at random, the President and/or Vice-President and/or the Secretariat shall write to each of the said potential volunteers enquiring as to whether they would be willing to serve on the Selection Committee.
- (v) Once all potential volunteers are in place then one volunteer will be selected using the RANDBETWEEN function, or similar, equivalent, appropriate, or better software, in an age group where one volunteer is required, and two volunteers shall be selected using the RANDBETWEEN function, or similar, equivalent, appropriate, or better software, where two volunteers are required, to constitute the other seven members of the Committee.
- (vi) However, both rounds of the said selection process as postulated by sub-rules (iv) and (v)

shall be conducted within one month of each other with the first round being held on or before 11th July and the second round by or before 11th August in the presence of Executive Committee Members and other members of The DSOBS who wish to attend the selection process. For this purpose, a notice will go out to all members of The DSOBS, one week in advance, intimating the times, dates and venues when the first and second rounds of selection would take place.

- (j) Any member whose relative, whether by blood or marriage, is a potential Vice-Presidential candidate shall automatically stand disqualified from being a member of the Selection Committee. Similarly, any person who has been a Proposer or a Secunder of any candidate shall also stand disqualified from being a member of the Selection Committee. Any person apart from the President and Vice President of The DSOBS who has earlier been a member of the Selection Committee shall also stand disqualified from being a member of the Selection Committee for four years. The Selection Committee members shall also stand precluded from applying for the post of Vice President or Executive Committee Member for a period of four years.

I eagerly look forward to your interest and active participation, should your name be shortlisted for becoming a part of the Selection Committee to elect/select the next Vice President of your Society.

Yours sincerely,

Sameer Dhingra
(452 T, 1987)
President - The Doon School Old Boys' Society
(2022-2024)

Notice under Rule 7 of The DSOBS Rules
Inviting Applications from Prospective Members for
the Executive Committee of The Doon School Old Boys' Society

1st January 2024

Dear Members,

This year, **FOUR vacancies** will arise in **The DSOBS Executive Committee** which are to be filled at the Annual General Meeting, expected to be held on Saturday, 19th October 2024.

Detail of vacancies:

Sl. No.	Age Band	Vacancy
1.	Above 60 yrs.	ONE (1)
2.	40-50 yrs.	ONE (2)
3.	Below 30 yrs.	ONE (1)

Please note: 40-50 years means, the applicant must have completed 40 years on the date of the forthcoming AGM or earlier and not completed 50 years on the date of the forthcoming AGM.

As per Rules 7.2 (a) & (b) of the Society, the process of election/selection of Executive Committee Member(s) is to be initiated by the President by or before 31st January of the year in which the vacancy(ies) is/are to arise and Notice of such vacancy(ies) is to be posted on the Society's website, sent out by e-mail or other means of communication and also published in the appropriate issue of *The Rose Bowl*. Hence this Notice.

The current procedure as per rule 7.2(c) postulates that **all those individuals from amongst The DSOBS who wish to offer their candidature for becoming a member of the Executive Committee shall confidentially send their applications to the President of The DSOBS through any member of The DSOBS as a Proposer and two other members of The DSOBS as Seconders. The Proposer and the**

Seconders must be from the same age band (but not the same batch) as the candidate. The five age bands are: below 30 years, 30-40 years, 40-50 years, 50-60 years, and above 60 years. No other recommendation in favour of a prospective candidate, apart from the one sent by/through the Proposer and Seconders referred to above, shall be either considered or given any weightage. The Proposer or Seconders cannot nominate or recommend the name of any other candidate that year.

Rule 7.2(d) - The Proposer and Seconders, along with their recommendations, should also briefly state as to why the candidate they are recommending should be a member of the Executive Committee.

Rule 7.2(e) - The applications should be accompanied by the following:

- (i) *A brief Curriculum Vitae*, also stating their School Number, House and Batch.
- (ii) The candidate's contributions to The Doon School and The Doon School Old Boys' Society in the past.
- (iii) The candidate's strengths and the areas in which he expects to contribute to The Doon School Old Boys' Society in particular, and the society at large, in general.

Age eligibility for nomination will be the age of the nominee as on the date of the forthcoming Annual General Meeting, which is expected to be held on Saturday, 19th October, 2024.

The term of an Executive Committee Member is two years with the option to extend it by another two years, totalling four years, should he like to continue.

Rule 7.2(f) - All applications in conformity with the above and the provisions of Rules 7.2(c) - (e) **shall be submitted by or before 5 pm on 30th June 2024.**

Once all applications are received, I shall constitute a Committee to examine the applications and deliberate thereupon with the objective of arriving at a consensus and recommend the name(s) of one or more candidates, as vacancies permit, for the Executive Committee to place before the House for approval at the Annual General Meeting. In this process, the Executive Committee, the Committee constituted by me, and I shall follow the procedure postulated by Rules 7.2(g) - (m).

I accordingly invite applications from The DSOBS fraternity for Membership to the Executive Committee in the age groups of:

The detail of the vacancies are:

Sl. No.	Age Band	Vacancy
1.	Above 60 yrs.	ONE (1)
2.	40-50 yrs.	ONE (2)
3.	Below 30 yrs.	ONE (1)

Such applications can be delivered (receipt to be obtained) or mailed to:

The President
The Doon School Old Boys' Society
A1/41 Panchsheel Enclave
New Delhi 110 017

Kindly super-scribe "**Application for Executive Committee**" on the envelope.

Alternately, you may send the nominations via e-mail, together with all attachments directly to the President (me) at **president@dsobs.net**

Yours sincerely,

Sameer Dhingra
(452 T, 1987)
President - The Doon School Old Boys' Society
(2022-2024)

Intimation of Process for Selecting Candidates to Represent the House in the Selection Committee for Election/Selection of Members to the Executive Committee [as per Rules 7.2 (g)-(m) & 7.3

1st January 2024

Dear Members,

I have, by a separate Notice issued today, invited applications for membership to the Executive Committee of The Doon School Old Boys' Society, in the following age groups, in respect of which vacancies will arise from and after the next Annual General Meeting of the Society, expected to be held on Saturday, 19th October 2024.

Detail of vacancies:

Sl. No.	Age Band	Vacancy
1.	Above 60 yrs.	ONE (1)
2.	40-50 yrs.	ONE (2)
3.	Below 30 yrs.	ONE (1)

The existing Rules and procedures to conduct the process of election/selection are given below.

Rule 7.2(g) - On receiving all applications by 30th June, of the concerned year, the President shall constitute a Selection Committee to examine the applications and deliberate thereupon with the objective of arriving at a consensus and recommend the name(s) of one or more candidates, as vacancies permit, for the Executive Committee to place before the House for approval at the Annual General Meeting. During this process of election, the Selection Committee may also request the candidate(s) to meet with the Selection Committee informally to enable it to understand his/their vision and suitability for the post.

Rule 7.2(h) - The President shall constitute the Selection Committee by 15th August of the year in which the vacancy or vacancies arise.

Rule 7.2(i) - The Selection Committee shall comprise of the President and Vice President of The DSOBS and two members of the Executive Committee as decided by the Executive Committee. The serving President will also request the Collegium to nominate two members to the Selection Committee. Apart from these six members of the Selection Committee, six other members will be chosen from the five age bands referred to in Rule 7.2(c). One (1) volunteer will be chosen from the age band of below 30 years, one (1) from the age band of 30 to 40 years, two (2) from the age band of 40 to 50 years, one (1) from the age band of 50 to 60 years and one (1) from the age band of above 60 years. Since the total number of the Selection Committee is an even number i.e., twelve (12), in case of a tie in voting, the Vice President of The DSOBS shall have the deciding vote.

Rule 7.2 (j) - The six volunteers to serve on the Selection Committee, from the previously mentioned five age bands of The DSOBS members, shall be selected as follows.

- (i) The DSOBS database shall be utilised for the purpose of selecting such volunteers with each member being tagged with their batch year, and date, month, and year of birth. This database will be kept updated at the The DSOBS Secretariat.
- (ii) This database shall be exported into Excel, or similar, equivalent, appropriate, or better

software, and used to create the afore said five age bands based on the date month and year of birth of a member.

- (iii) The President and/or the Vice President of The DSOBS will use the Excel RANDBETWEEN, or similar, equivalent, appropriate, or better software, to randomly select 100 potential volunteers for every one volunteer required to serve on the Selection Committee. For instance, since one volunteer is required from the age band of below 30 years, the names of 100 potential volunteers from this age band shall be selected at random using the Excel RANDBETWEEN function, or similar, equivalent, appropriate, or better software. On the other hand, since two volunteers are required for the age band of 40-50 years, 200 potential volunteers from this age band, shall be selected at random using the RANDBETWEEN function, or similar, equivalent, appropriate, or better software.
- (iv) Once 100 potential volunteers from the age band of up to 30 years, 100 potential volunteers from the age band of 30-40 years, 200 potential volunteers from the age band of 40-50 years, 100 potential volunteers from the age band of 50-60 years, and 100 potential volunteers from the age band of above 60 years have been selected at random, the Secretariat shall write to each of the said potential volunteers enquiring as to whether they would be willing to serve on the Selection Committee and form a final list of the first 15 to accept via email.
- (v) Once all potential volunteers are in place, then one volunteer will be selected using the RANDBETWEEN function, or similar, equivalent, appropriate, or better software, in an age group where one volunteer is required and two volunteers shall be selected using the RANDBETWEEN function, or similar, equivalent, appropriate, or better software, where two volunteers are required

to constitute the six members of the Selection Committee.

- (vi) However, both rounds of the said selection process as postulated by Rules 7.2(j) (iv) and (v) shall be conducted within one month of each other with the first round being held on or before 11th July and the second round by or before 11th August in the presence of the Executive Committee Members and other members of The DSOBS who wish to attend the selection process. For this purpose, a notice will go out to all members, one week in advance, intimating the times dates and venues when the first and second rounds of selection will take place.
- (k) Any member who is a relative, whether by blood or marriage, to a potential Executive Committee candidate, shall automatically stand disqualified from being a member of the Selection Committee. Similarly, any person who has been a Proposer or a Secunder of any candidate shall also stand disqualified from being a member of the Selection Committee. Any person, apart from the President and Vice President of The DSOBS, who has earlier been a member of the Selection Committee shall also stand disqualified from being a member of the Selection Committee for four years. Additionally, the said six Selection Committee members shall be ineligible to apply for membership to the Executive Committee or for the chair of Vice-President for the next two years.

I eagerly look forward to your interest and active participation, should your name be shortlisted for becoming a part of the Selection Committee to select members to the Executive Committee.

Yours sincerely,

Sameer Dhingra
(452 T, 1987)
President - The Doon School Old Boys' Society
(2022-2024)

**Timetable for Complying with the Process of Election/Selection
of Vice President and Constitution of Selection Committee
under Rule 5 of The DSOBS Rules**

S.No.	Description	Deadline	Rule
1.	Process for election of Vice President to be initiated by issuing Notice of vacancy, to be posted on the Society's website, sent by email or other means of communication, and published in <i>The Rose Bowl</i>	31st January	5(2)(a)
2.	Submission of Applications from prospective Vice President candidates, in conformity with Rules 5.2(b) - (d)	5.00 pm on 30th June	5(2)(e)
3.	Notice inviting members to witness first round of random selection of prospective volunteers representing the House	4th July	5.2(i)(vi)
4.	First round of selection of volunteers representing the House	11th July	5.2(i)(vi)
5.	Notice inviting members to witness final round of selection of prospective volunteers representing the House	4th August	5.2(i)(vi)
6.	Final round of selection of volunteers representing the House	11th August	5.2(i)(vi)
7.	Constitution of Selection Committee	15th August	5.2(g)
8.	Selection Committee to recommend one name for Chair of Vice President, to the Executive Committee	15th September	5.2(p)
9.	Meeting of Executive Committee to be convened to consider recommendation of Selection Committee	29th September (but in no event later than 5th October)	5.2(q)

**Timetable for Complying with the Process of Election/Selection
of Members to the Executive Committee
as per Rule 7 of The DSOBS Rules**

S.No.	Description	Deadline	Rule
1.	Process for election of Executive Committee Members to be initiated by issuing Notice of vacancy, to be posted on the Society's website, sent by email or other means of communication, and published in <i>The Rose Bowl</i>	31st January	7.2(a)-(b)
2.	Applications from prospective candidates to be part of the Executive Committee, in conformity with Rule 7.2(c)-(e)	5.00 pm on 30th June	7.2(f)
3.	Notice inviting members to witness first round of selection of volunteers representing the House	4th July	7.2(j)(vi)
4.	First round of selection of volunteers representing the House	11th July	7.2(j)(vi)
5.	Notice inviting members to witness final round of selection of volunteers representing the House	4th August	7.2(j)(vi)
6.	Final round of selection of volunteers representing the House	11th August	7.2(j)(vi)
7.	Constitution of Selection Committee	15th August	7.2(h)
8.	Selection Committee to recommend name(s) for post(s) of Executive Committee Member(s) to the Executive Committee	15th September	7.2(p)
9.	Meeting of Executive Committee to be convened to consider recommendation of Selection Committee	29th September (but in no event later than 5th October)	7.2(q)



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